Wallis, Arnold J.

O MISTRESS MINE; w Shakespeare, & m. © 22May24, E592838. R82613, 3Ju151, A[rnold] J. Wallis (A of m)

SEP 1 9 1951

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RED ROSES; w Ethel E. Mannin, & m. © 15Feb24, E583025. R75551, 20Feb51, Arnold J. Wallis (A of m)

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Wallis, Ben.

HERE'S TO THE GIRL; w Ernest J. Henley m Ralph D. Lambert & Ben Wallis © Ralph D. Lambert 2May52 EU273392

Wallis, Bert A claiment
Our henor roll,
sheet 4" x 8 1/4"

© 7-1-46; 2c 8-5-46; Sterling, Col.; K 3892.

LLHH 9-17-46

Wallis, C. Jay.

M1739 WALLACE, RAYMOND.

The man who smokes a

. W

The man who smokes a big cigar; by C.
Jay Wallis and Raymond Wallace. [For
voice and piano, with chord symbols;
melody also in tonic sol-fa notation]
1/. © Campbell-Connelly, inc., London;
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Two cradle songs [by] Cedric Wallis.
Sing you softly. Singet leise.
[German words by] Clemens Brentano.
Sleep, my sweet one. Figlio dormi.
[Italian words by] Italian XVth cent.
[poet, English translations by Cedric Wallis. London] Curwen. ©
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OXENHAM, JOHN.

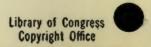
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L Miller, Mary Owings.

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30 cm.

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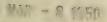
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GALLIVANTIN'; w & m Ruth Wallis © Wallis Pub. Corp. 12Ju154 EU364234

> Revised 110ct54



HEAVEN AIN'T YOUR DESTINATION; w & m Ruth Wallis © Wallis Pub. Corp. 23Nov54 EU378031

M1630 MILLS, IRVING.

1 can't wed ya, but my sister, she might;

words and music by Ruth Wallis and
Irving Mills. © American Academy of
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I. Wallis, Ruth, joint composer. II. Title.



M1630 MILLS, IRVING.

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I. Wallis, Ruth, joint composer. II. Title.

(I'LL BE WEARING A) RED RED ROSE; w & m Ruth Wallis & Nat Simon © Superior Music, inc. 4Apr50 EU199448

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M1630 MILLS, IRVING.
2 I'm afraid t

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I'm afraid to like you too much; by Ruth Wallis and Irving Mills. © American Academy of Music, inc., New York; 26Nov48; EP31860. For voice and piano, with chord symbols.

I. Wallis, Ruth, joint composer. II. Title.



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Johnny's got a yo-yo, by Ruth Wallis and Irving Mills. © American Academy of Music, inc., New York; 15Dec47; EP21277. For voice and piano, with chord symbols.

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My sweet patoot with the bumbershoot, words and music by Ruth Wallis and Irving Mills. © American Academy of Music, inc., New York; 15Dec47; EP21278.

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HE'S ALWAYS BORROWING MONEY; w & m
Harry Bedford, W. H. Wallis & Bennett
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TRAMP'S CHRISTMAS TREE; w & m James
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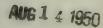
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DON'T BELIEVE THE TH'NGS YOU'RE TOLD.

Don't believe the things you're
told; w Milt Francis m Eddie Furman
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(HE WOULDN'T TAKE) NO FOR AN ANSWER; w & m Ruth Pastman © Wallis Pub. Corp. 1Dec52 EU295834

HEAVEN AIN'T YOUR DESTINATION; w & m Ruth Wallis © Wallis Pub. Corp. 23Nov54 EU378031

HOW CAN A PRETTY GIRL BE SO MEAN; w & m Memphis E. Curtis Jr. © Wallis Pub. Corp. 15Sep53 EU330968

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IF I HAD SAID YES; w & m Ruth Pastman

© Wallis Pub. Corp. 28Jul52 EU282551

IF YOU LOVE ME; w & m Ruth Pastman © Wallis Pub. Corp. 28Jul52 EU282547

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IT'S A TOUGH OLD WORLD; w Milt
Francis m Eddie Furman © Wallis
Pub. Corp. 27Jun52 EU279648

I'VE GOT NEWS FOR YOU, BABY; w & m Memphis E. Curtis Jr. © Wallis Pub. Corp. 23Apr53 EU314609

JATLBIRD; w & m Memphis E. Curtis Jr. © Wallis Pub. Corp. 15Sep53 EU330969

JAMAICA RUM by Ruth Wallis © Wallis Pub. Corp. no.211345. Notice 11Mar53 v21 p561

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JOBS I'D LIKE TO HAVE; w Milt Francis
m Eddie Furman © Wallis Pub. Corp.

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27Jun52 EU279650

JOHNNY'S LITTLE YO-YO; w & m Ruth Wallis @ Wallis Pub. Corp. 28Feb51 EU230805

MAR 27 195%



KISS-A-ME SLOW; by Ruth Wallis © Wallis Pub. Corp. EU350011. Notice 31Mar54 v23 p803

Wallis Publishing Corp.

KISS-A-ME SLOW; w & m Ruth Pastman © Wallis Publishing Corp. 8Mar54 EU350011

LARGE SIZE MAMA by Ruth Wallis © Wallis Pub. Corp. no.282552. Notice 11Mar53 v21 p564



LARGE SIZE MAMA; w & m Ruth Pastman © Wallis Pub. Corp. 28Jul52 EU282552

LETTER FROM A FRIEND by Ruth Wallis © Wallis Pub. Corp. no.306205. Notice 2Apr53 v2l p749

Wallis Pub. Corp.

LETTER FROM A FRIEND; w & m Ruth
Pastman © Wallis Pub. Corp.

4Mar53 EU306205

LIKE PAPA AND ME; by Ruth Wallis © Wallis Pub. Corp. EU350012. Notice 31Mar54 v23 p803

Wallis Publishing Corp.

LIKE PAPA AND ME; w & m Ruth Pastman © Wallis Publishing Corp. 8Mar54 EU350012



LONG, LONG TIME by Ruth Wallis © Wallis Pub. Corp. no.184209. Notice 11Mar53 v21 p560

LONG PLAYING DADDY by Ruth Wallis © Wallis Pub. Corp. no.274913. Notice 11Mar53 v21 p563



LONG PLAYING DADDY; w & m Ruth Pastman © Wallis Pub. Corp. 15May52 EU274913

THE LOVE SAMBA by Ruth Wallis © Wallis Pub. Corp. no.211342. Notice 11Mar53 v21 p561



THE MATING CALL; w & m Ruth Pastman © Wallis Pub. Corp. 28Jul52 EU282548



MY OLD SOLDIER by Ruth Wallis © Wallis Pub. Corp. no.274916. Notice 11Mar53 v21 p563

MY OLD SOLDIER; w & m Ruth Pastman © Wallis Pub. Corp. 15May52 EU274916

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MY TRUE LOVE; w & m Ruth Pastman ©
Wallis Pub. Corp. 28Jul52 EU282546

NEVER DO TO ANOTHER; w & m Ruth Pastman @ Wallis Pub. Corp. 1Dec52 EU295833

THE NEW YO-YO SONG by Ruth Wallis © Wallis Pub. Corp. no.230805. Notice 11Mar53 v21 p562

A NICKEL IN THE JUKEBOX. Put a nickel in the jukebox; w & m Ruth Wallis © Wallis Pub. Corp. 12Jul54 EU364233

NO MORE NICKELS, LITTLE BROTHER; w & m Ruth Pastman © Wallis Pub. Corp. 15May53 EU316254

NO OTHER LOVE; w & m Ruth Pastman © Wallis Pub. Corp. 1Dec52 EU295831

THE PHARAOH'S DAUGHTER-IN-LAW; w & m Ruth Wallis © Wallis Pub. Corp. 220ct54 EU374797

PISTOL SONG by Ruth Wallis © Wallis Pub. Corp. no.184205. Notice 11Mar53 v21 p560

PLEASANT PRESENT PASTIME © Wallis Pub. Corp. no.218667. Notice 11Mar53 v21 p564



PLEASE, ELOISE; w & m Memphis E. Curtis Jr. @ Wallis Pub. Corp. 15Sep53 EU330970

THE POP UP SONG by Ruth Wallis © Wallis Pub. Corp. no.307215. Notice 2Apr53 v21 p749

THE POP UP SONG; w & m Ruth Pastman © Wallis Pub. Corp. 11Mar53 EU307215

REMEMBER by Ruth Wallis © Wallis Pub. Corp. no.219511. Notice 11Mar53 v21 p564

Wallis Publishing Corp.

SAY HELLO TO JOE; w & m Ruth Wallis © Wallis Publishing Corp. 30Nov53 EU339494

SHE NEVER GETS GOT by Ruth Wallis © Wallis Pub. Corp. no.306204. Notice 2Apr53 v21 p749

SHE NEVER GETS GOT; w & m Ruth Pastman © Wallis Pub. Corp. 4Mar53 EU306204

SOMEONE ELSE'S POISON; w & m Ruth Pastman © Wallis Pub. Corp. 1Dec52 EU295835

Wallis Pub. Corp.

SONG OF THE MERMAID; w & m Ruth Pastman © Wallis Pub. Corp. 28Jul52
EU282549

STAY OUT OF MY PANTRY by Ruth Wallis © Wallis Pub. Corp. no.230807. Notice 11Mar53 v21 p563

STAY OUT OF MY PANTRY; w & m Ruth Wallis © Wallis Pub. Corp. 28Feb51 EU230807

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STRING OF PEARLS; w & m Ruth Pastman © Wallis Pub. Corp. 15May53 EU316255

SWEATER GIRL by Ruth Wallis © Wallis Pub. Corp. no.184206. Notice 11Mar53 v21 p560

TEACHER, WHAT'S A SCHMOE; w & m Ruth Pastman © Wallis Pub. Corp. 15May52 EU274912

TONIGHT FOR SURE by Ruth Wallis © Wallis Pub. Corp. no.184208. Notice 11Mar53 v21 p560

THE TRAIN SONG by Ruth Wallis © Wallis Pub. Corp. no.306202. Notice 2Apr53 v21 p749

Wallis, Pub. Corp.
THE TRAIN SONG; w & m Ruth Pastman © Wallis Pub. Corp. 4Mar53 EU306202

UBANGI by Ruth Wallis © Wallis Pub. Corp. no.211340. Notice 11Mar53 v21 p561

THE VACATION SONG by Ruth Wallis © Wallis Pub. Corp. no.282550. Notice 11Mar53 v21 p564

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THE VACATION SONG; w & m Ruth Pastman

© Wallis Pub. Corp. 28Jul52 EU282550



WINEHEAD; w & m Memphis E. Curtis Jr. © Wallis Pub. Corp. 23Apr53 EU314610

WALLISCH, FRIEDRICH.

Der König, Roman. 365 p.

© Engelhornverlag Adolf Spemann; 40ct54; AFO-15722.

I. Engelhornverlag.



WALLISER, BLAIR A.

Cinderella stery. [A sample radio and television script] Episodes 1, 2 and 3.

© Blair A. Walliser; 18Apr51; DU27371.

MAY 23 1951

Walliser Kunstführer.

DONNET, ANDRÉ.
Walliser Kunstführer. [Deutsche Übersetzung von Anton Gattlen]
129 p. © Verlag Fiorina et
Pellet; 5Apr54; AFO-14432.

I. Gattlen, Anton, tr.
II. Fiorina et Pellet, Éditions.



WALLISFURTH, RAINER MARIA.

Der Mann vom Trömbollfjord. Bremen
[1951] 203 p. illus. © Carl Schünemann, Verlag; 20Nov51; AF0-6540.

I. Schünemann (Carl) Verlag, Bremen.

APR -4 1952



Walliss, H. A.

SONS OF EMPIRE; w & m. © 160ct24, E598587. R85153, 240ct51, H. A. Walliss (A of w) & Laundon Williams (A of m)

DEC - 6 1957

WALLKILL, N. Y. (Township)

PRICE AND LEE COMPANY, INC.

*New map of the city of Middletown and the town of Wallkill, New York. map 63 x 82 cm. fold. to 23 x 11 cm. (Arrow map) Scale ca. 1:25,600. Indexed. © The Price & Lee Co., New Haven; 12Sep51; F10599.

- 1. MIDDLETOWN, N. Y.
- 2. WALLKILL, N. Y. (Township)

DEC - 6 1950

WALLKILL, N. Y. (TOWNSHIP)

PRICE AND LEE COMPANY, INC.

*New map of the city of Middletown and the town of Wallkill, New York. New Haven, c1952. Map 63 x 82 cm. fold. to 23 x 11 cm. (Arrow map) Scale ca. 1:25,600. Indexed. © The Price & Lee Co.; 21Oct52; F13671.

- 1. Middletown, N. Y.
- 2. Wallkill, N. Y. (Township)



WALLKILL, N. Y. SEE

Price and Lee Company inc.

New map of the city of Middletown and the town of Wallkill. F4073.

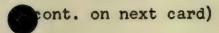
Wallmann, Harry.

WHEN YOU BELONGED TO ME; arr Harry Wallmann w, m & © Edgar Herman Van Benschoten 310ct51 EU254723

NOV - 9 1951

Wallman, Henry, joint ed.

VALLEY. GEORGE EDWARD. ed. Vacuum tube amplifiers, ed. by George E. Valley, Jr. [and] Henry Wallman [under the supervision of thel Office of Scientific Research and Development, National Defense Research Committee. 1st ed. 743 p. illus. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation laboratory series) @ McGraw-Hill Book Co., inc., New York: 10ct48: A25928.



VALLEY, GEORGE EDWARD, ed. Vacuum tube amplifiers ... (Card 2)

I. Wallman, Henry, joint ed. II. McGraw-Hill Book Co., inc.

A25928. ml/p



Wallman, William Roger, claimant.
The Singlentry method. (Printed business forms) [Homewood, Ill., Printed by The Homewood-Flossmoor star]cl946. clipping.

Print.

© 8-30-46; 2 c 9-6-46; Homewood,
Ill.; KK 6013.

zer 10-15-46

Wallmann, Jean Audrey.

I'm so in love; w & m Jean Audrey Wallmann. © Mrs. Jean Herbert Wallmann, Manasquan, N. J.; 18Apr47; EU49139.

Wallmann, Jean Audrey.

I'm so in love; w & m Jean Audrey Wallmann. © Mrs. Jean Herbert Wallmann, Manasquan, N. J.; 18Apr47; EU49139.



Wallmar, Brita.

M1621 BOLDEMANN, LACI.

.B Schneefall; [by] Laci Boldemann, op.5,
no.4 [words by] Christian Morgenstern
[Svensk övers: Brita Wallmar] Snöfall.

© Laci Boldemann; 20Dec51: EF0-11869.

I. Title, II. Title: Snöfall. [III. Morgenstern, Christian, 1871-1914. IV. Wallmar, Brita]

MAR 17 1952

Wallmar, Brita.

M1621 BOLDEMANN, LACI.

B Sechs kleine Liebes

Sechs kleine Liebeslieder; für eine Singstimme und Klavier, op.2 [by] Laci Boldemann [words by] Helmuth Michaud [& others] Svensk övers: Brita Wallmar. Sex små kärlekssånger. © Laci Boldemann; 20Dec51; EF0-11868.

I. Title. II. Title: Sex små kärlekssånger. [III. Michaud, Helmuth. IV. Wallmar, Brita]

Library of Congress Copyright Office



MAR 1 7 1952

WALLNAU, ERIC. SEE Schäfer-Wallnau, Erik, 1909-

EF0-25690

Library of Congress



M1735 JACK, ALFRED, 1914.2 Geh' nicht fort von mir; Lied u. langs.
.J Foxtrot, Musik: Alfred Jack, Text: Erik
Wallnau. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Germany; 1Nov50;
EF16906.

I. Title. [II. Wallnau, Erik, 1909-]



M1735 .2 .K KLUDAS, GUSTAV OTTO ERICH, 1912-Geh' nicht vorbei an mir, wenn wir uns wiederseh'n; Tango, Musik: Erich Kludas, Worte: Erik Wallnau. © Selbstverlag Erich Kludas, Berlin; 28Jul50; EF0-6098.

I. Title. [II. Wallnau, Erik, 1909-



M1735 WINKLER, GERHARD, 1906-.2 Der König der Toreros; spanischer Fox-.W trot. Text: Erik Wallnau, Musik: Gerhan

trot, Text: Erik Wallnau, Musik: Gerhard Winkler. (Klavier- und Gesang-Neuheiten, WT 1097) © West Ton Verlag G.m.b.H., Bonn, Ger.; 10ct51; EF0-11401.

I. Title. [II. Wallnau, Erik, 1909-

MAK 1 7 1952



M1735 .2 .T

TERPE, HELMUT, 1912Sag was machst du nächsten Sonntag?
Worte: Erik Wallnau, Musik: Helmut
Terpe, [Klavier-arr.: Horst Hoffmann]
© Crescendo Theaterverlag G.m.b.H.,
Berlin; 25Jul50; EF0-5984.

I. Title. [II. Wallnau, Erik, 1909-III. Hoffmann, Horst, 1911-]

MAR 1 4 1951



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WALLNAU, ERIK. SEE / Schäfer-Wallnau, Erich, 1909-

EF0-11148



الارنن هما

EF0-8819



Wallner, A. F.

PREACHIN' ON THE RANGE w A. F.
Wallner m Henry Boatman & Howard
Davis © William Thomas McMullan
26Mar48 EU126854

Wallner, Berta Antonie, 1876-

*(Sonatas, piano) Klavier-Sonaten; [by]
Beethoven-[Urtext] nach Eigenschriften
und Originalausgaben hrsg. von B. A.
Wallner, Fingersatz von Conrad Hansen.
© on new edition, instructive additions,
fingering, footnotes & preface; G. HenleVerlag, München; Bd.1, 1Nov52;
EFO-16702.

[I. Wallner, Berta Antonie, 1876- II. Hansen, Conrad, 1906-]

Library of Congress Copyright Office

M23

.B



Wallner, Berta Antonie, 1876-

M23

*(Sonatas, piano) Klavier-Sonaten; [by]
Beethoven. [Urtext] nach Eigenschriften
und Originalausgaben hrsg. von B. A.
Wallner, Fingersatz von Conrad Hansen.
© on new ed. instructive, additions,
fingerings, footnotes & preface; G. HenleVerlag, München; Bd. 2, 28Nov53;
EF0-23919.

[I. Wallner, Berta Antonie, 1876-II. Hansen, Conrad, 1906-

Wallner, Berta Antonie, 1876-

M22

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Works, piano) Klavierstücke; [von] W. A. Mozart, nach Eigenschriften, erst- und frühdrucken herausgegeben von B. A. Wallner, Fingersatz von Walther Lampe. © on new edition and instructive additions, fingering, footnotes, preface, etc.; G. Henle-Verlag, München; 15Sep51; EF0-10177.

I. Title. [II. Wallner, Berta Antonie, 1876-Library of Congress Copyright Office III. Lampe, Walther, 1872-] Wallner. Edward John.

ONCE AGAIN; w, m & © Edward John Wallner 10Apr51 EU235100

MAY 2 4 1951

Wallner (Jack) Publishing Co.

M1630

·P

PETERSON, JOHN CHARLES.

I'm jealous of your dream; words & music by John Charles Peterson.

© Jack Wallner Publishing Co.,
Duluth: 7Apr47; EP13664.

I. Title.

Music Cat.

Wallner, Leonard.

My heart cried last night; w T. Donofrio & L. L. Menaker, m L. Wallner. © Leonard Wallner, Ted Donofrio & Louis Leo Menaker, Philadelphia; 8Janly; EU58723.

ML50 .D7223 K8 1950 DOSTAL, NICO, 1895-

Der Kurier der Königin; Operette in drei Akten (5 Bildern) von Max Wallner und Kurt Feltz, Musik von Nico Dostal. [Libretto] © Edition Majestic-Erwin Paesike, Berlin; 12Jul50; DP0-58.

I. Wallner, Mac, 1891-1910- III. Title.

II. Feltz, Kurt,

art.
Library of Congress
Copyright Office



FEB 1 2 1951

M1356

VESELY-RAYMOND, FRIEDRICH, 1900-Es geht alles vorüber, es geht alles vorbei; Walzerlied, Text: Wallner-Feltz, Musik: Fred Raymond [pseud.] Arrangement: Fred Ralph. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 2Mar42; EF16666.

I. Title. [II. Wallner, Max, 1891-III. Feltz, Kurt, 1910- IV. Ralph, Fred]

Library of Congress Copyright Office



JUL 1 0 1951

M1356 DOS

DOSTAL, NICO, 1895Keiner hat's gesehen; Walzerlied, Text:
Max Wallner u. Kurt Feltz, Musik:
Nico Dostal, Arrangement: Helmut
Ritter. [Piano-conductor score (orchestra, with words) and parts] © Edition
Majestic, Erwin Paesike, Berlin;
26Apr51; EF0-8824.

I. Title. [II. Wallner, Max, 1891-III. Feltz, Kurt, 1910-IV. Ritter, Helmut]
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M1503 DOSTAL, NICO, 1895.D *Der Kurier der Königin; Operette in 3
Akten (5 Bildern), von Max Wallner u.
Kurt Feltz, Musik von Nico Dostal.
[Piano-vocal score] © Edition Majestic,
Erwin Paesike, Berlin; 23Oct50; DF0-68.

I. Title. [II. Feltz, Kurt, 1910-III. Wallner, Max, 1891-]

MAY 1 5 1951



DOSTAL, NICO, 1895-Der Kurier der Königin; [Selections] Musik: Nico Dostal, Operette von M

Musik: Nico Dostal, Operette von Max Wallner u. Kurt Feltz [edited by Erwin Paesike] [For voice and piano, with chord symbols] © Edition Majestic, Erwin Paesike, Berlin-Wilmersdorf; 12Jul50; EF0-5505,

FEB 6 - 1951

I. Title. [II. Wallner, Max, 1891-III. Feltz, Kurt, 1910- IV. Paesike, Enwing 1897-Library of Congress Copyright Office art.

M1508

M1735 .2 .V VESELY-RAYMOND, FRIEDRICH, 1900-Mein Herz sagt "Du" zu dir; Lied und Tango, Text: Max Wallner, Musik: Fred Raymond [pseud.] (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4601 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 31Jan51 (in notice: 1950); EF0-8906.

I. Title. [II. Wallner, Max, 1891-



M1735.2 Wallner, Max, lyricist.

Raymond, Fred.

Tout passe dans la vie. (Es geht alles vorüber, es geht alles vorbei) Paroles françaises de Fred Dolys & R. Thoreau, paroles allemandes de Wallner-Feltz. Paris, Les Editions de Paris.

@ French words, 2May45; 1c 5Mar46;

publisher; EF2512.

For voice and piano.

(Continued on next card)
Music Cat.



M1735.2 Wallner, Max, lyricist.

Raymond, Fred. Tout passe dans la vie. (Card 2)

I. Wallner, Max, lyricist. II. Feltz, Kurt, joint lyricist. III. Dolys, Fred, lyricist. IV. Thoreau, R., joint lyricist. V. Title. VI. Title: Es geht alles vorüber, es geht alles vorbei.

Music cat.

Wallner, Max.

DIE VERBOTENE FRAU; operetta, m Max Wallner, w Felix Dormann & Karl Gerold, arr. Josef Holzer; pianovocal score. © 5Mar26; E656419. Pillar Wallner (W) & Eibenschütz & Berté (PWH of J. Holzer); 8Feb54; R125776.

art.



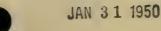
WALLNER, OTTO C, New Bedford, Mass.
Rules for playing the Pop-son
marble game. Sheet. © 26May47;
AA34872.

Wallner, Pillar.

DIE VERBOTENE FRAU; operetta, m Max Wallner, w Felix Dormann & Karl Gerold, arr. Josef Holzer; pianovocal score. © 5Mar26; E656419. Pillar Wallner (W) & Eibenschütz & Berté (PWH of J. Holzer); 8Feb54; R125776.

art.

BEAUTIFUL BLUE EYES; w, m & © Joseph F. Wallo 6Jan50 EU189645



. 2 . W WALLO, JOSEPH F

1921-

Beautiful blue eyes; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 20Sep50 (in notice: 1949); EP49279.

I. Title.

OU1 2 0 1950



DREAMY EYES © w & m Joseph F. Wallo 14Sep49 EU178831



. 2 . W WALLO, JOSEPH F 1921-Dreamy eyes; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 20Sep50 (in notice:

I. Title.

OCT 2 0 1950

Library of Congress Copyright Office

1949); EP49276.



LADELLE, JACK.

M1630

.2

.L

Forever; words by Joe Wallo, music [by] Jack LaDelle. © Kohn Music Co., New York; 29Apr54; EP80026.

I. Title. [II. Wallo, Joseph F., 1921-

Library of Congress

.W

WALLO, JOSEPH F
Happy little cowboy Pete; lyrics by Winifred Virginia Mitnick & Charles Kanter, music by Joseph F. Wallo. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 20May52; EP62739.

I. Title. [II. Métnick, Winifred Virginia. III. Kanter, Charles]

Library of Congress Copyright Office



ece/c

HAPPY LITTLE COWBOY PETE; w Winifred V. Mitnick m Joseph F. Wallo © Winifred V. Mitnick & Joseph F. Wallo 7Nov50 EU220609



Wallo, Joseph F.

I CAN'T EXPLAIN © w J. C. Clark m
Joseph F. Wallo 9Dec49 EU187526



I WISHED FOR A STAR © w Katherine Amyx m Joseph F. Wallo 240ct49 EU182495



. 2 . W WALLO, JOSEPH F

I wished for a star; words by Katherine Amyx, music by Joseph F. Wallo.
© Wallo Music Publications, Washington,

D. C.; 9Dec50 (in notice: 1949); EP51113.

I. Title. [II. Amyx, Katherine]

JAN 22 95



IT IS TOO LATE; w Winifred V. Mitnick m Joseph F. Wallo © Winifred V. Mitnick & Joseph F. Wallo 7Nov50 EU220608

NOV 2 2 .950

JESUS HAD MERCY ON ME © w Katherin Amyx m Joseph F. Wallo 4Nov49 EU183928

LITTLE STAR; w, m & @ Joseph F. Wallo 10May50 EU203412

Library of Congress Copyright Office



JUN - 8 1950

LUCKY LUCKY ME; w, m & @ Joseph F. Wallo 10May50 EU203414

. 2 . W WALLO, JOSEPH F 1921-Lullaby; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 15Oct49; EP49278.

I. Title.

OCT 2 0 1950



MEMORIES; w, m & © Joseph F. Wallo 10May50 EU203413

JUN - 8 1950



MY FIRST ROMANCE; w Winifred Virginia Mitnick m Joseph F. Wallo © Winifred Virginia Mitnick & Joseph F. Wallo 27Ju150 EU210828

UB 2 1 1950

. 2 . W WALLO, JOSEPH F

My first romance; words by Winifred Mitnick, music by Joseph F. Wallo.

© Wallo Music Publications, Washington, D. C.: 9Dec50: EP51111.

I. Title. [II. Mitnick, Winifred Virginia]

JAN 2 2 1951

MY HEART IS SAD, MY HEART IS BLUE; w, m & © Joseph F. Wallo 7Mar50 EU196229

Library of Congress Copyright Office



MAR 2 4 1950

. 2 . W WALLO, JOSEPH F

1921-

My heart is sad, my heart is blue; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 20Sep50; EP49275.

I. Title.

OCT 2 0 1950



Wallo, Joseph F.
PLEASE BE CAREFUL WITH MY HEART, DEAR;
w Joseph F. Wallo m Frank Robinson
Solution July 152 EU280083

SAY YOU LOVE ME; w, m & O Joseph F. Wallo 28Feb51 EU230715



WALLO, JOSEPH F

1921-

.2 .W Say you love me; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 20Apr51; EP54310.

I. Title.

JUN 1 1 1051



SHOULD I SMILE; w Winifred V. Mitnick m Joseph F. Wallo: 21Aug50 EU212927

SEP 1 4 1950

. W

WALLO, JOSEPH F

Should I smile? Words by Winifred Mitnick, music by Joseph F. Wallo.

© Wallo Music Publications, Washington,

D. C.; 9Dec50; EP51115.

I. Title. [II. Mitnick, Winifred Virginia]

JAN 2 2 1951



SO LONG TILL TOMORROW; w, m & © Joseph F. Wallo 10Aug50 EU211951

SEP 1 4 1950

. 2 . W WALLO, JOSEPH F

So long till tomorrow; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 9Dec50; EP51112.

I. Title.

JAN 2 2 1951



SOMEBODY CARES; w, m & @ Mary LaMarr & Joseph F. Wallo 30Jun52 EU281718

STREAMLINED BLUES; w J. C. Clark m Joseph F. Wallo © J. C. Clark & Joseph F. Wallo 16Jan50 EU190269

. 2 . W WALLO, JOSEPH F
Streamlined blues; words by J. C. Clark,
music by Joseph F. Wallo. © Wallo
Music Publications, Washington, D. C.;
15May50; EP51114.

I, Title. [II. Clark, J. C.]

JAN 2 2 1951



WHEN YOU'RE AWAY © w & m Joseph F. Wallo laug49 EU174711

WALLO, JOSEPH F

1921-

. 2 . W When you're away; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 15Oct49; EP49277.

I. Title.

OCT 2 0 1950



Wallo, Joseph Francis.

LULLABY arr Cinema Song Co. © w & m Joseph Francis Wallo 14Feb49 EU157038 E unpub. 9928

Wallo, Michael
Lay me down to dream.

see

Carleton, Bob

Wallo, Michael, lyricist.
Carleton, Robert L. They call it love.

Wallo, Olav O., tr.

SCHILBRED, CORN.

Irish setter history. Translated from "Pointer og setter," Oslo, 1927, by William C. Thompson and Olav Wallo. Silver Spring, Md., Denlinger. 44 p. illus. © Milo Grange Denlinger; 3Oct49; on translation; A37465.

I. Thompson, William C., tr. II. Wallo, Olav O., tr. III. Denlinger, Milo Grange.



M1630 . 2 . W WALLO, JOSEPH F

Beautiful blue eyes; words and music by
Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 20Sep50
(in notice: 1949); EP49279.

I. Title.

OCI 2 0 1950



M1630 . 2

. W

WALLO, JOSEPH F 1921-Dreamy eyes; words and music by Joseph F. Wallo. © Wallo Music Publications. Washington, D. C.; 20Sep50 (in notice:

1949); EP49276.

I. Title.

OCT 2 0 1950



M1630 WALLO, JOSEPH F

. W

. 2 I wished for a star; words by Katherine

Amyx, music by Joseph F. Wallo.

© Wallo Music Publications. Washington. D. C.; 9Dec50 (in notice: 1949); EP51113.

I. Title. [II. Amyx, Katherine]

JAN 2 2 1957



M1630 V

. 2 . W WALLO, JOSEPH F 1921-Lullaby; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 15Oct49; EP49278.

I. Title.

OCT 2 0 1950



M1630 . 2 . W WALLO, JOSEPH F
My first romance; words by Winifred
Mitnick, music by Joseph F. Wallo.
© Wallo Music Publications, Washington,
D. C.; 9Dec50; EP51111.

I. Title. [II. Mitnick, Winifred Virginia]

JAN 2 2 1951



M1630

. W

WALLO, JOSEPH F

1921-

My heart is sad, my heart is blue; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 20Sep50: EP49275.

I. Title.

OCT 2 0 1950



M1630

WALLO, JOSEPH F

1921-

.2 .W Say you love me; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 20Apr51; EP54310.

I. Title.

JUN 1 1 1951



M1630 . 2 . W WALLO, JOSEPH F
Should I smile? Words by Winifred Mitnick, music by Joseph F. Wallo.

© Wallo Music Publications, Washington, D. C.: 9Dec50; EP51115.

I. Title. [II. Mitnick, Winifred Virginia]

JAN 2 2 1951



M1630

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.W

WALLO, JOSEPH F

So long till tomorrow; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 9Dec50; EP51112.

I. Title.

JAN 2 2 1951

M1630

. 2 . W WALLO, JOSEPH F
Streamlined blues; words by J. C. Clark,
music by Joseph F. Wallo. © Wallo
Music Publications, Washington, D. C.;
15May50; EP51114.

I. Title. [II. Clark, J. C.]

JAN 22



M1630

. 2 . W WALLO, JOSEPH F 1921-When you're away; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 15Oct49; EP49277.

I. Title.

OCT 20 1950



WALLOCK, A. Mark.
The Lawton story. DP18356. SEE Horn,
Mildred A.

WALLOCK, ANTHONY MARK.

The King's highway of peace, the Wichita Mountains Easter sunrise service, 1948.

© Emilie Wallock Barre, Helen Barre Schutz; lc 13May49; DU19961. Parrish, Carl.

Chorale prelude on the Welsh hymn tune "Wallog" for the organ. New York, M. Jitmark & sons.

© 25Nov46; publisher; EP9942.

I. Title.

Library of Congress Copyright Office



Music Cat.

WALLON, GERMAINE H.

Les notions morales chez l'enfant; essai de psychologie différentielle (filles et garçons) [1. éd.] 250 p. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie) © Presses universitaires de France, Paris; 14Feb49; AF10362.

I. Presses universitaires de France.

Library of Congress Copyright Office



ekd/mn

WALLON, HENRI.

La conciencia y la vida subconsciente. Versión castellana dirigida por Clotilde Guillén de Rezzano. 56 p. (Nuevo tratado de psicología, t. 7, fasc. 1) © Editorial Kapelusz, S. R. L., Buenos Aires; 27Nov48; on translation; AF10166.

I. Editorial Kapelusz, S. R. L.

Library of Congress Copyright Office



mds/mn

Wallon, Henri, 1879-

... L'évolution psychologique de l'enfant, par Henri Wallon

... Paris, A. Colin, 1947 c1941

222, _[2] p. 17½ cm. (Collection Armand Colin. (Section de philosophie) No. 232)

"2° édition."

© Max Leclerc et cie., Paris; 20Dec41; AF4426.



WALLON, HENRI.

Les mécanismes de la mémoire en rapport avec ses objets, par Henri Wallon et Eugénie Evart-Chmielniski. [1. éd.] 116 p. illus. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie) © Presses universitaires de France, Paris; 12Mar51; AF0-4698.

I. Evart-Chmielniski, Eugénie, joint author 1951 II. Presses universitaires de France





Wallon, Henri, 1879-

... Les origines de la pensée chez l'enfant, par Henri Wallon ... Paris, Presses universitaires de France, 1945.

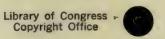
2 v. 23^{cm}. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie, section dirigée par Maurice Pradines)

© v. 1, 31Mar45, v. 2, 30Apr45; 1c ea. 300ct45; publisher; AF42, AF294.

I. Title, Library of Congress Copyright Office WALLON, HENRI.

Les origines du caractère chez l'enfant; les préludes du sentiment de personnalité. 2. éd. 233 p. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie) © Presses universitaires de France, Paris; 14Feb49; on revisions & additions; A10019.

I. Presses universitaires de France.



mds/rk

La Wallonie 1886-1892

Mathews, Andrew Jackson, 1907-

La Wallonie, 1886-1892; the symbolist movement in Belgium by Andrew Jackson Mathews. New York, King's crown press, 1947.

viii p., 1 l., 115 p. 22.

Issued also as thesis (ph. d.) Columbia university. Bibliography: p. [108]-111.

1. La Wallonie. 2. Symbolism. 3. French poetry-19th cent.-Hist. & crit.

PN5270.W3M3

840.5

47-3313

© 3Mar47; author, New Windsor, Md.; A11766.



Wallonie 1940-1944.

M37

MAKA, NICOLAS JOSEPH, 1910-Wallonie 1940-1944; concerto pour piano et orchestre; musique de Nicolas Maka, orchestrée par Emile Sullon. © Éditions Edimarton, Paris; 25Jun49; EF13727. For piano, with instrumental cues.

I. Sullon, Emile, 1922- arr. II. Title.

xM1011



WALLOP, DOUGLASS.
Night light. [1st ed.] New York, Norton [1953] 378 p. © John Douglass Wallop; 27Feb53; A81952.

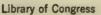
Library of Congress Copyright Office



j/m

WALLOP, DOUGLASS.

The year the Yankees lost the pennant, a novel. Norton. 250 p. © John Douglass Wallop; 9Sep54; A151866.





WALLOP, JOHN DOUGLASS SEE Wallop, Douglass.

WALLOP, OLIVER M. Q.
This herd book. 1 v. Q 7Janl9;
AA109756.

THE WALLOP SONG; w, m & © Kathryn Pasco Jackson 13Feb50 EU193375

· EEU 0 4 1000



Wallos, J C , claimant.

"C-kret-til" for store, home, office, auto, protection for valuables ...

(Small safes) [Los Angeles, Printed by Multi-letter co.] c1946.

folder. illus. 14 x 7 1/2cm.

Print.

© 7-16-46; 2 c 8-19-46; Los Angeles;
KK 5601.

cf 9-5-46

WALLOT, JULIUS.

Einführung in die Theorie der
Schwachstromtechnik. 5. verb. Aufl.
457 p. illus. © Springer-Verlag OHG,
Berlin; 12Nov48; AF10990.

I. Springer-Verlag OHG.

Library of Congress Copyright Office



jb/mmb

Wallow is the weevil.

DELEVANTE, SIDNEY.

Wallow is the weevil. (In Puma, Fernando, ed. 7 arts. Garden City, N. Y., Permabooks [1953] p. [171]-172. (Permabooks, 212 S)) © Sidney Delevante; 2Mar53; A82205.

I. Puma, Fernando, ed.

Library of Congress Copyright Office



1/m

Wallowa Lake, Ore.

see

Mulford, L

K

claimant.

WALLOWER, LUCILLE.

Pennsylvania primer [by] Lucille

Wallower, assisted by Bernice Wier.

132 p. © Penns Valley Publishers,
inc.; 15Nov54; A162164.

I. Wier, Bernice.
II. Penns Valley Publishers, inc.



WALLOWER, LUCILLE.
Your Pennsylvania [by] Lucille Wallower [and others] 252 p.
© Penns Valley Publishers, inc.;
15Sep53; All3733.

I. Penns Valley Publishers, inc.



WALLOWITCH, JOHN S.
Urchin song, by John Wallowitch
and Neal Karrer, cText onlys
Deal Karrer, John Wallowitch;
2Sep54; DU37797.

BLUE BABY © w Bernard Irvin Belasco m John Stanley Wallowitch 8Mar48 EU120234

BOLT OUT OF THE BLUE; w Neal Vincent Karrer m John Stanley Wallowitch © Neal Vincent Karrer & John Stanley Wallowitch 18Jun53 EU320455

DON'T PLAY THAT SONG; w, m & © John Stanley Wallowitch 18Jun53 EU320454

FANCIFUL LADY © w Bernard Irvin Belasco m John Stanley Wallowitch 5May48 EU128485

FOR JUDGE WHITE; m & © John Stanley Wallowitch 4Jun53 EU318905

Wallowitch, John Stanley.

I'LL CAMP ON YOUR DOORSTEP TIL YOU SAY I LOVE YOU; w, m & @ John Stanley Wallowitch 18Jun53 EU320449

I'M AFRAID I'M GONNA FALL IN LOVE; w, m & © Natalie Clarke, John Stanley Wallowitch & Neal Vincent Karrer 18Jun53 EU320456

IT CAN'T BE TOO LATE © w Bernard Irvin Belasco m John Stanley Wallowitch 5May48 EU128486

Wallowitch, John Stanley.

IT'S JUST MY LUCK; w Neal Vincent
Karrer m John Stanley Wallowitch
© Neal Vincent Karrer & John
Stanley Wallowitch 18Jun53 EU320453

MAGNOLIA; w, m & © John Stanley Wallowitch & Neal Vincent Karrer 18Jun53 EU320448

MAMA, BUY ME AN ICE CREAM CONE 'CAUSE I LOVE YOU; w, m & © John Stanley Wallowitch 18Jun53 EU320445

RUN AWAY; w, m & © John Stanley Wallowitch 18Jun53 EU320451

THERE'S A GHOST IN MY ROOM; w, m & @ John Stanley Wallowitch 18Jun53 EU320452

THERE'S NOT ENOUGH TIME © w Bernard Irvin Belasco m John Stanley Wallowitch 5May48 EU128484

THE WHISPER SONG; w, m & © John Stanley Wallowitch 18Jun53 EU320446

YOU'VE GOT A HEART AS BIG AS HEAVEN, BUT THERE'S NO ROOM FOR ME; w Neal Vincent Karrer m John Stanley Wallowitch © Neal Vincent Karrer & John Stanley Wallowitch 18Jun53 EU320450

WALLOWITCH, JOHNNIE. SEE
Wallowitch, John Stanley, 1926-

EU320448

Wallpack, Artur von.

NEUE DICHTUNG, op.19, Heft 1-3; w
Kurt Heynicke, Carl Spitteler, Artur
von Wallpack, Stephan Zweig,
Morgenstern, Bonsels, Schüler, and
others, for men's chorus, a cappella,
by Erwin Lendvai. © 5Jan24, 5Jan24,
27Nov24; E598211-598212, 609133.
R88197-88198, 88220; 29Dec51; Lenke
Lendvai (C)



WALLPAPER; w Paul Rosner m Judith Dvorkin © Paul Rosner & Judith Dvorkin 200ct52 EU291386

Wallpaper apparatus for applying paste and water on wallpaper.

see

Koc, Matthew Stanley

WALLPAPER BULLETIN. Vol. 1, no. 1, Jan. 1950. 6 p., illus. @ Julian Brightman; 5Jan50; Aa180584.

MAY - 9 1951

WALLPAPER display card. KK51287. SEE Voss (Henry) Wall Paper Co.

AUG

WALLPAPER FLOWERS; w Max C. Freedman m Irving Fields © Crest Music Co. 5Jan50 EU189463



WALLPAPER for your baby's room.

KK62539. SEE Dealer Sales Builders

Company.

WALLPAPER for your bathroom. KK62548. SEE Dealer Sales Builders Company.

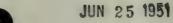
WALLPAPER for your bed room. KK62546. SEE Dealer Sales Builders Company.

WALLPAPER for your breakfast room. KK62545. SEE Dealer Sales Builders Company. WALLPAPER for your dining room.

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WALLPAPER for your living room. KK62540. SEE Dealer Sales Builders Company. WALLPAPER for your modern living room. KK62543. SEE Dealer Sales Builders Company.

SEP - 6 1951

WALLPAPER for your rumpus room. KK62541. SEE Dealer Sales Builders Company. WALLPAPER for your stairway. KK62547. SEE Dealer Sales Builders Company.

Wallpaper, its history, design, and use. R73793. SEE Ackerman, Phyllis.

The wallpaper that talked.

TUININGA, MARGARET JEAN.

The wallpaper that talked, and other missionary stories; written and illustrated by Margaret Jean Tuininga. Chicago, Moody Press. 64 p. © The Moody Bible Institute of Chicago; 14Aug51; A61520.

I. Moody Bible Institute, Chicago.

DEC 2 8 1951

Library of Congress Copyright Office



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Tide & Ellpaper & holesalers Assn. Barometer Bulletin
Claimant Irving L. Simon & Co., 75 State St., Albany 7, N.Y.

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Wall papers. Price list. Season 1950-51. SEE Star-Peerless Wall Paper Mills.

MAY 1 0 1951

WALLOUIST, EINAR.

Att fa komma. 225 p. illus.

© Albert Bonniers förlag a-b., Stockholm; 12Aug47; AF7958.

I. Bonnier (Albert) förlag, a.-b.

vp/rk

WALLQUIST, EINAR.

Med varandra. 225 p. illus. © Albert
Bonniers förlag a.-b., Stockholm;
25Aug49; AF10896.

I. Bonniers (Albert) förlag a.-b.

mds/r



## WALLQUIST, EINAR.

Mer än mantalsskriven. 230 p. illus.

© Albert Bonniers förlag a.-b., Stockholm; 24Aug51; AF0-5980.

I. Bonniers (Albert) förlag a.-b.

bpec 1 1 1951



## WALLQUIST, EINAR.

De tolv månaderna; med illustrationer av författaren. 221 p. © Albert Bonniers förlag a.-b.; 1Sep53; AFO-12208.

I. Bonniers (Albert) förlag a.-b.

Library of Congress



K 3368

Wallraff, John Hamilton Pony design sheet. 8 x 11 ...

Print in color. © 6-10-46; 2c 7-1-46; Arlow mfg. co., Santa Monica, Calif.; K 3368.

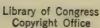
LLHH 10-30-46

# WALLRAFF, JOSEF.

Organe mit innerer Sekretion; kurzgefasstes Lehrbuch der Endokrinologie
für Studierende und Ärzte. München,
1953 [i.e. 1952] 162 p. illus.
© Urban & Schwarzenberg; 24Nov52;
AF0-10001.

I. Urban und Schwarzenberg.





Walls, Alfonzo.

LOVE IS LIKE AN EMBLEM © w & m Alfonzo Walls 13Aug48 EU140547 Walls, Amos.

GO WITH ME w & m Amos Walls © w & m James Louis Smith 29Mar48 EU122839

Walls, Blanche, lyricist.
Chanslor, Hal. I am searching the skies.

Walls, Curly. See Walls, Virgil Wesley.

105677

WALLS, CURLY. SEE
Walls, Virgil Wesley

EU198685

WALLS, DANIEL WILSON C.
My colostomy. 1 v., illus.
© 10Jul50; AA156095.

Walls, Daniel Wilson, 1891... The parking problem; part I, a summary by Daniel W. Walls. [Binghamton, N. Y., Printed by Binghamton printing co., c1946]
pamphlet (13 numb. 1.) 28 x 21 1/2cm

At head of title: Galley proof.

5-19-46; 2 c 6-5-46; Daniel Wilson Walls, Binghamton, N. Y.; AA 19471.

Walls, Emick Ray.

### THAT LAST GREAT LILLY REUNION © w & m Emick Ray Walls 31Mar49 Eu162650



Walls, Harry Vann.

TROUBLE-MINDED WOMAN; w Horace Holmes m Harry Vann Walls © Horace Holmes & Harry Vann Walls 23Feb51 EU230229

1 20 lual



## Walls, Hazel.

A bod of rosos; w & m H. Walls. ©... Hazel Walls, Woodlawn, Va.; lApr47; EU69562.

Walls, Herschel.

TOO LOOSE m Louis Tobin © w Herschel Walls 31May49 EU169049



WALLS, Howard Lamarr, application author. See Pope Leo XIII. MP2237. WALLS, J. Frank. SEE Walls and Walls.

Walls, Jessie B.

WHEN MY LIFE ON EARTH IS DONE m Leo & Hector Richard © w Jessie B. Walls 22Nov48 EU149595



WALLS, LEE. SEE
Walls, Samuel L., Jr. (b. 1923)

EU303205

#### MT875 V .W34

WALLS, ROBERT B
Choral tune-ups; by Alvah A. Beecher and
Robert B. Walls. ([Pub. order] no. 628)
© Paul A. Schmitt Music Co., Minneapolis; 31Aug49; EP39797.

1. Choral singing---Instruction and study. I. Beecher, Alvah A., joint composer. II. Title.



Walls, Roy.

AMERICAN MANAGEMENT ASSOCIATION.

Case experiences in office cost reduction
[by John A. Handy, Jr., Roy Walls, James
F. Foley and others] 40 p. (Its Office
management series, no. 126) © American Management Assn., New York;
16Dec49; A39160.

I. Handy, John A., Jr. II. Walls, Roy. III. Foley, James F.



Walls, Samuel L., Jr.

AVEC MON COEUR; English w Elizabeth Alexander White m Samuel L. Walls Jr. © Elizabeth Alexander White & Samuel L. Walls Jr. 9Feb53 EU303207

Walls, Samuel L., Jr.

IN THE NIGHT; w Elizabeth Alexander White m Samuel L. Walls Jr. © Elizabeth Alexander White & Samuel L. Walls Jr. 9Feb53 EU303206

Walls, Samuel L., Jr.

WALK IN THE SUN; w Elizabeth Alexander White m Samuel L. Walls Jr. © Elizabeth Alexander White & Samuel L. Walls Jr. 9Feb53 EU303205

WALLS, STANLEY KING, AND HARRY NEWCOMBE LEE d.b.a. MANAGEMENT HOUSE. SEE Management House. Walls, Susie May.

WHEN EVENING SHADOWS FALL IN WONDER VALLEY m James Charles McNeil © w Susie May Walls 15Jul49 EU173653



Walls, Videis Lou.

Wonder where you are; words by V. L. Walls.

@ 4-19-45; Y. L. Walls, Montgomery, Ala.; EU43397.

Walls, Vincent Earl.
THREE SHOWS A DAY; w, m & © Vincent
Earl Walls 17Mar52 EU268030

APR 2 - 1952



Walls, Vincent Earl.

YOU MUST FIND SOMEONE; w, m & © Vincent Earl Walls 1Apr52 EU269931



Walls, Virgil Wesley.
CAN'T WE BE SWEETHEARTS AGAIN
© w & m Virgil Wesley Walls
1Dec47 EU105680

Walls, Virgil Wesley.

I HAVE A LEASE ON YOUR HEART; w, m & © Virgil Wesley Walls & Wilbur John Meyer 29Mar50 EU198686

AP? 1 2 1950

Walls, Virgil Wesley.

Take ME BACK TO SUNSET VALLEY ©
w & m Charles Marvin Douglas &
Virgil Wesley Walls 1Dec47
EU105679

Walls, Virgil Wesley.

TOO MANY SWEETHEARTS BRING ONLY TEARS; w, m & © Virgil Wesley Walls & Wilbur John Meyer 29Mar50 EU198685

APR 1 2 1950

Walls, W M, ed.
Revival and radio specials for church, revivals, radio and conventions. A book of inspired songs...
Searcy, Ark., Revival music co., c1945. booklet. 21 x 13 1/26m.

© 11-10-45; 2 c 12-26-45; W. M. Walls, Searcy, Ark.; AA 365.

afp 24Feb47

Walls, W , ed.
The revival soul winner, no. 2; for radio, church, revivals and conventions, edited by W. M. Walls. Searcy, Ark., Revival music co., 1946.
paged by songs. (No. 1 - no. 121)
21cm.

Words and music.

© 7-20-46; 2 c 8-6-46; Revival music
co., Searcy, Ark.; AA 16908.

afp 24Feb47

Walls, Waskey Elwood, 3d.

MY SANTA ANA COWGIRL; w Waskey Elwood Walls 3d m James Charles McNeil © Waskey Elwood Walls 3d 15Dec52 EU299358

WALLS, WILLIAM DALE, joint author-Special tools for wire jewelry, their formation and treatment. AA228476. SEE Delaney, Charles Leroy. WALLS, William Lessey. SEE Walls and Walls.

WALLS, WILLIS MARSHALL, owner of Revival Music Co. SEE Revival Music Co.

FEB 2 6 1952

EP59338

WALLS, WILLIS MARSHALL, ed.
Revival songs. 1 v., music.
© The Revival Music Co., Searcy,
Ark.; 1Julip; AA136851.

M2198 .W22B4 no.2 WALLS, WILLIS MARSHALL, 1891- ed. Beautiful songs; edited by W. M. Walls. [Close score: shape-note notation] 35¢ © on new matter; W. M. Walls, d.b.a. The Revival Music Co., Searcy, Ark.; no.2, 30Oct53; EP76780.

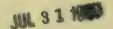
I. Title.



M2198 . W22 B4 WALLS, WILLIS MARSHALL, 1891—ed
Beautiful songs; our first 1950 book,
[edited by] W. M. Walls. [Close score:
SATB; shape-note notation] 35¢ © The
Revival Music Co., Searcy, Ark.;
3Jan50; AA143052.

I. Title.

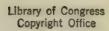




M2198 .W22 H9 WALLS, WILLIS MARSHALL, 1891- ed. Hymns of gladness; our first 1951 book [edited by] W. M. Walls. [Close score; shape-note notation] © Willis Marshall Walls, owner of Revival Music Co., Searcy, Ark.; 1Nov51; EP59338.

I. Title.

FEB 2 6 1952





M2198 .W22 s8 [WALLS, WILLIS MARSHALL] 1891- ed. Sunshine specials [ed. by W. M. Walls] © The Revival Music Co., Searcy, Ark.; 6Aug47; AA71636. Principally close score: SATB; shape-note notation.

I. Title.

WALLS, Willis Marshall, ed. SEE Sunshine specials for radio, church, revivals and conventions. AA71636. WALLS © w Lewis Allan m Sid Bass 17Mar48 EU121064

# WALLS. DU34313. SEE Stocking, Helen M.

D unp. 3481

Walls and the sky.

See

Sells, Albert

WALLS AND WALLS C.

Bonded installment sales finance plan financing agreement, between dealer and bank. Form DB. 10 1. © William L. Walls and J. Frank Walls, d.b.a. Walls & Walls, Bedford, Ind.; 8Sept9; AA130974.

### Walls are crumbling.

OESTERREICHER, JOHN M.
Walls are crumbling; seven Jewish
philosophers discover Christ. Foreword by Jacques Maritain. New York,
Devin-Adair, 1952. 393 p. illus.
© John M. Oesterreicher; 12May52;
A69448.

AA The walls are down.

30513 [Charles, Joseph M ]

The walls are down, by Matthew
Holly [pseud.] [Warsaw, N. Y.,

Typewritten by Sarah Celona, c1946]
459 1. 29 x 22 1/2cm.

Sheets clamped in binder.
Novel.

10 10-12-46; 2 0 10-28-46; Joseph
M. Charles, Warsaw, N. Y.; AA 30513.

afp 6Feb47

THE WALLS CAME TUMBLIN' DOWN m Ronald Buck © w Ruth L. Greenlee 12Jan48 EU111883

THE WALLS CAME TUMBLING DOWN. 9 reets.

Produced by Albert J. Cohen; directed by Lothar Mendes; screen play by Wilfrid H. Pettitt; based upon the novel by Jo Eisinger; musical direction by M. W. Stoloff; musical score by Marlin Skiles.

c 6-7-46; 2c 8-22-46; press book; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 509.

eog 10-3-46.

THE WALLS came tumbling down. DP23656.

SEE The Land We Live In (Radio program)
Mar. 16, 1950.

A 1 4 3 250

### The walls came tumbling down.

### Ovington, Mary White, 1865-

The walls came tumbling down. [1st ed.] New York, Harcourt, Brace [1947]

x, 307 p. 21 cm.

"A history of the National Association for the Advancement of Colored People."—Dust jacket.

1. National Association for the Advancement of Colored People. I. Title.

E185.5.N276O9

325,260973

47-30961*

@ Harcourt, Brace & Co., inc.; 11Sep47; A15792,



Library of Congress

[20]

# THE WALLS come tumbling. DU26815. SED Peck, Kenneth John.

MAR 9 - 1951

WALLS come tumbling. D unp. 1918. See Werley, Jack. WALLS go gay, stay that way, with low cost Congowall; SEE Congoleum-Nairn inc. KK37259.

WALLS OF FAITH LOOKING BEYOND; w Molly H. Pendleton m William Tully Murphy © Molly H. Pendleton 5Jan53 EU298868

Walls of glass. (?) SEE Barretto, Larry.

THE WALLS OF JERICHO. Twentieth Century-Fox Film Corp., 1948. 106 min., sd., baw, 35mm. Based on the novel of the same name by Paul Wellman.

Summary: A study of life in a small-town, featuring a man's struggle for political success while racked by unhappy personal conflicts. Setting, Jericho, Kansas, in 1908.

Credits: Producer, Lamar Trotti; director, John M. Stahl; screenplay, Lamar Trotti; music, Cyril Mockridge, music director,

## THE WALLS OF JERICHO. (Card 2)

Lionel Newman; orchestra arrangements, Herbert Spencer, Maurice de Packh; film editor, James B. Clark. Cast: Cornel Wilde, Linda Darnell, Anne Baxter, Kirk Douglas, Ann Dvorak.

@ Twentieth Century-Fox Film Corp.; hAugh8: LP2031.

Walls of Jericho.

M1204 DENISTON, PAUL.
D *The walls of Jerio

*The walls of Jericho; overture, by Paul Deniston. [Condensed score (band) and parts] \$6.50 © Bourne, inc., New York; 2Feb51; EP52607.

I. Title.

APR 1 2 1951



#### The walls of Jericho.

PZ3 .W4604 Wal

Wellman, Paul Iselin, 1898-

The walls of Jericho, by Paul I. Wellman. Philadelphia and New York, J. B. Lippincott company (1947)

423 p. 21^{cm}.

"First edition."

r. Title.

PZ3,W4604Wal

47-575

© 7Jan47; author, % Willis Kingsley Wing, New York; A9690.

Library of Congress

THE WALLS OF MALAPAGA. An Alfredo Guarini production, Rome, 1949. Released in Italy under the title "Le Mura di Malapaga"; in France, "Au Dela des Grilles"; in the U.S. by Films International of America, Inc., 1950. In Franch and Italian with English titles.

Summary: A middle-aged Frenchman, sought by police for the murder of his unfaithful mistress, finds brief happiness with an Italian waitress who is torn between love for him and devotion to her thirtsen-yearold daughter. Filmed in Genoa.

# THE WALLS OF HALAPAGA. (Card 2)

Credits: Producer, Alfredo Guarini; director, René Clement; story, Cesare Zavattini, Suso Geochi d'Amico, Alfredo Guarini; screenplay, Jean Aurenche, Pierre Bost; music, Roman Vlad. Cast: Jean Gabin, Isa Miranda, Vera Talchi, Andrea Checchi, Robert Dalban.

Pub. in Cannos, France, 60cth9.

Walls of the labyrinth, poems.

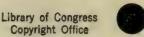
WEISENTHAL, MORRIS.
Walls of the labyrinth, poems. Denver,
A. Swallow [1953] 48 p. (The New
poetry series, no. 6) © Morris Weisenthal; 11Feb53; A80201.



The walls of Zion.

STOWELL, ADDIE (SPAULDING)
The walls of Zion. Independence, Mo.,
1953. 416 p. © Herald House (Herald
Pub. House); 22May53; A96173.

I. Herald Publishing House.



## WALLS rise up. DU25867. SEE Rosengren, Frank Duane.

NOV 1 7 1950

Wall's theme.

YORKE, PETER.

The wall's theme; piano solo, by Peter Yorke. 1/- © Ascherberg, Hopwood & Crew, ltd., London; 11Jul50; EF0-4113.

I. Title.

M25

.Y

4-10 2 3 ----



WALLS wet? KK73099. SEE Reardon Company. WALLS WITHOUT WELDS. Jam Handy Organisation for National Tube Co. @ 1951. 3 reels, color, 35mm.

Summary: Shows the methods of manufacturing seamless pipe by the National Tube

Company.

O National Tube Co. (Division of the U.S. Steel Corp. of Delaware); 220ct51; MU5349.

1101 - 6 1951

WALLSTEN, ROBERT.

The doctor and the president. The Cavalcade of America, Apr. 21, 1947. © E. I. du Pont de Nemours & Co., Wilmington, Del.; 1c 16Sep47; D unp. 1609.

WALLSTEN, ROBERT.

The Laphams of Boston, a television play in three acts. Based on William Dean Howells' novel, The rise of Silas Lapham. © Robert Wallsten; 9Jun54; DU37204.

## D unp. 3411

Wallsten, Robert
The light of morning. A play in three acts.

Typewritten (carbon copy)
61 c 6-7-46; Robert Wallsten, New York;
D unp. 3411.

Wallston, Jerome, and Harry Breck, d.b.a. Brock and Wallston see Brock and Wallston. Claimant Philan, Inc., 390 Rockaway Ave., Brooklyn 12, N.Y.

Remitter Philan, Inc., 390 Rockaway Ave., Brooklyn 12, N.Y.

Vol. Date received · . Final action Feb'51 2-27 3-13-51 fs 3-16

Wallus, Maxine Laker.

SOUVENIRS OF SAN DIEGO; w Maxine Laker Wallus m Eleanor Dye Mitchell © Eleanor Dye Mitchell & Eleanor Belle Whitlock 22Jan51 EU226731

APR 1 6 1951



Wallwork bros., incorporated, 389
Park Ave., Newark 7, N. J.; refrigeration, air conditioning parts, tools, supplies.

800

Markham, Charles R

, 1903-

afp 10-23-46

WALLY, GEORGE B., Miami, Fla.
Sandy the piper. Col. drawing of comic
character. © 29Dec46; GU 3641.

1bm 20mar47

WALLY, JACK. SEE Wally, Joseph Henry, Jr. WALLY, JOSEPH HENRY, JR.
Micro-Master 105 mm. super microfilm. SEE Western Blue Print
Company.

WALLY, JOSEPH HENRY, JR.

Valuable hints for marketing prints;
a hand book for blue print and
photo copy shop employees. 29 p.,
illus. © Joseph H. Wally, Jr.,
(Jack Welly): 31May50: AA158644.

in four acts by Luigi Illica, music by Alfredo Catalani. English version by Percy Pinkerton. Founded upon the book by W. deHillern. [Text only] © 310ct21, D59021. R52233, 20Sep49, Percy Pinkerton (A)

WALLY Fowler's Oak Ridge quartet with songs from "Grand Ole Opry". SEE Capitol Records, inc. KK26038.

Wally Fowler's theme song no. 1; w & m Wally [i. e. John Wallace] Fowler. © Wallace Fowler publications, Nash-ville; 11Jan47; EU59020.

WALLY Hudson. DU22930. SEE Famous Jury Trials (Television program) No. 15. WALLY Hudson. DU21738. SEE
Plainclothes Man (Television program)
No. 1.

Wally the waltzing mouse.

See

Hueston, Billy. C 1036.

## WALLY'S PARADISE; w, m & © Lawrence Lloyd Hinkson 7May52 EU274010

WALLY'S POLKA; m & © David C. Haucke 12Feb54 EU347471

M11 . W WALLVIK, EINAR.

(Toccata, organ) Toccata; [by] Einar

Wallvik. © Ab Nordiska musikförlaget,

Stockholm: 18Nov49: EF0-2256.



M1356 .P

PANZUTI, VIRGILIO, 1919-La Wally; testo di Danpa [pseud.] musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli, s.a.r.l., Milano; 20Jun52; EF0-15361.

I. Title. [II. Panzuti, Dante, 1921-

art.



Wally Wolfson: a full day record. SEE Barker, Roger G. Wallys de Champclars.

RIVIÈRE, SUZANNE.

Wallys de Champelars, roman. 252 p.

© Ernest Flammarion, Paris; 13Jul50; AF0-2573.

I. Flammarion, Ernest.

ma/r

OCT :



WALLY'S 10 BILLFOLD CARVING DESIGNS. SEE Waldon, Calvin Lowell. Walmar music co.

The clown's jump; m Walter David Stein. © Walmar music co., New York; 10ct46; EU49962.

## Walmar music co.

A lonely memory; w & m Saul Greene & Martin Grupp. © Walmar music co., New York; 23Apr47; EU49495.



Walmar music co.

Rhapsody of romance; w & m Martin Grupp & Walter David Stein. © Walmar music co., New York; 23Apr47; EU49494.

THE WALMAT LEARNER'S DRIVING ROUTINE. AIO-3170. SEE Matthew, Wallace.

WALMER, C. RICHARD.
Chemical-Toxicological Conference
and Engineering Conference.
A 94846. SEE Industrial Hygiene
Foundation of America.

WALMER, C. RICHARD.
The greater industrial health.
A94847. SEE Industrial Hygiene
Poundation of America.

WALMER, Charles Richard, Medical manual, AA136108, SEE American Can Company, Walmer, Grace.

Old love letters; w G. Walmer, m Ronald Buck. © Grace Walmer, Redondo Beach, Calif.; 26Mar47; EU68697.

Walmer, Grace B.

THE OLD HOME; m Hal Chanslor w & © Grace B. Walmer 10Feb50 EU198932

APR 1 2 1950



M2092 .5 .W WALMISLEY, THOMAS A
From all that dwell below the skies; SATB
a cappella [by] Thomas A. Walmisley,
arr. by William Jensen Reynolds [words
by] Isaac Watts. 16¢ © on arrangement;
Harold Flammer, inc., New York;
19Dec50; EP52283.

I. Title. [II. Reynolds, William Jensen]

MAR 1 4 1951



M1594 .W WALMISLEY, THOMAS FORBES, 1783-1866.

Music all powerful; glee [music by] T. F.

Walmisley [words by] H. Kirke-White,
adapted for T.T.B.B. by H. Dennis. (York
series, no.1454) [With piano reduction]
7d. NM: arrangement. © Banks & Son
(Music), ltd., York, Eng.; 21Dec53;
EF0-27636.

I. Title. [II. Dennis, H., 1890-

I

Library of Congress



## Walmsley, Albert Edward.

GRINNELL COMPANY, INC.

Piping design and engineering. 1st ed. [Prepared by R. M. Maust, S. W. Spielvogel, and A. E. Walmsley] [Providence, 1951] 221 p. illus. © Grinnell Co., inc.; 1Jun51; A56311.

I. Maust, Robert Martin. II. Spielvogel, Siegfried Wermer. III. Walmsley, Albert Edward. JUL 2 5 1951

0

M1679

.W

WALMSLEY, C

He called me dear; [by] C. Walmsley. [For voice and piano] © Canadian Music Sales Corp., ltd., Toronto; 27May53; EF0-20452.

I. Title.



Walmsley, Fred.

WHEN THEY OPEN THE BATHS AT SOUTH SHORE; w & m Bert Lee & F. Walmsley. © 18Sep22, E544820. R52314, 21Sep49, Tom Longmire (E of B. Lee) & Fred Walmsley (A)

Walmsley, J.
GOD'S GIFT, OUR LOVE © w & m
J. Walmsley 11Feb48 EU117780

## Walmsley, Leo, 1892-

Sally Lunn, a comedy in three acts. London, Collins, 1947. 126 p. 19 cm.

Dramatized version of the author's novel with the same title.

I. Title.

PR6045.A339S36

[822.91] 823.91

47-25372*

© Leo Walmsley, Skippton - in - Craven, Yorks, Eng.; 20May47; D pub. 10321.

0

OR

Walmsley, Willa.

DISILLUSIONED; w, m & © Willa Walmsley 4Sep51 EU248859

SEP 1 4 1951



Walmsley, Willa.
THANKS FOR THE RIDE; w, m & © Willa
Walmsley 24Jul53 EU324706

Waln, George, arr.
) Platti, G. Adagio and Allegro.

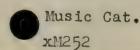
M1025 •W37 Op.26 •W3 Waln, George, arr.

Weber, Carl Maria Friedrich Ernst freiherr von, 1786-1826.

Concertino (Bb clarinet and piano)
... Op. 26. Arr. [by ] George Waln.
Chicago, Neil A. Kjos music co. 75%

© arrangement, 18Jan46; publisher;
EP868.

I. Waln, George, arr. II. Title.



M1257 .M68E8 waln, George, arr. MOSZKOWSKI, MORITZ.

Etude caprice; by Moszkowski-Waln. © Belwin, inc., New York; on arrangement; 31Dec46; EP11765. Piano-conductor score (clarinet and band) and parts.

I. Waln, George, arr. II. Title.



Waln, George, arr. Hosmer, Lucius. Romanza. Waln, George E , arr.

Cavallini, Ernesto. Adagio-tarantella.

MT386 WALN, GEORGE E comp.

.W3 ^Clarinet excerpts from orchestral literature, selected by George E. Waln. © Belwin, inc., New York; bk. 1, 2, 29Jul48; EP29239-29238.

I. Title

## Waln, George E., 1904-

MT385 DEMNITZ.

.D4

Melodious etudes and chord studies; [by] Demnitz, selected and ed. by George E. Waln for Bb clarinet. (Library edition no. 100) © Neil A. Kjos Music Co., Chicago: 7Mar49; EP35033.

1. Clarinet---Studies and exercises. I. Waln, George E., 1904- ed. II. Title.



Waln, George E , ed.

Balay, Guilliame. Menuet and rondo from
Suite miniature.

M559 Waln, George E., arr.

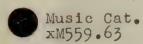
.M8M48 Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Menuet, from string quartet in Db minor. Woodwind quintet ... transcribed by George Waln. Chicago, Neil A. Kjos music co.

Carrangement, 13Mar46; publisher;

EP2080.

I. Waln. George E., arr. II. Title.



M559 .B26 M4 Waln, George E. Balay, Guilliame.

Menuet and rondo from Suite miniature; for standard woodwind quintet, flute, oboe, Bb clarinet, horn in F and bassoon ... Edited by George Waln. Chicago, Neil A. Kjos music co.

@ arrangement, 20Mar46; publisher;

EP2177.

I. Waln, George E., ed. II. Title.

xM559.2

Revised

Waln, George E., arr.

Lefebvre, Charles.

Prelude for quintet, from 2nd suite, opus 122. For woodwinds ... Arr. [by] George Waln. Chicago, Neil A. Kjos music co.

@ arrangement, 13Mar46; publisher; EP2081.

I. Waln, George E., arr. II. Title.

Library of Congress Copyright Office Music Cat.

## Waln, George E., arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Waltz fantasy; solo for Bbclarinet .. arr. by George Waln. Chicago, Neil A. Kjos music co.

@ arrangement, lMar46; publisher;

EP2083.

I. Waln, George E., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M357 .W164 C5 WALN, GEORGE ELBRIDGE, 1904-Classic fantasy; [by] George Waln. (Neil woodwind solo & ensemble music, E-302) [Score (3 flutes) and parts] \$1.25 © Neil A. Kjos Music Co., Chicago; 27Apr51; EP54565.

I. Title.

Library of Congress Copyright Office



JUL 1 0 1951

M459

LEFEBVRE, CHARLES ÉDOUARD, 1843-1917.

Intermezzo; from 2nd Suite. Op. 122.

[By] Lefebvre, [arr. by George] Waln.

(Neil woodwind solo & ensemble music,
E-403) [Score (4 B flat clarinets) and
parts] \$1 © on arrangement; Neil A.

Kjos Music Co., Chicago; 4Oct50;
EP50146.

NOV 2 7 1950

[I. Waln, George

Elbridge, 1904-

1

M318 .W3 K5 WALN, GEORGE ELBRIDGE, 1904- arr. Kjos concert trios; for two B flat clarinets and piano, selected and edited by George Waln, a collection of masterful transcriptions from the chamber music of famed composers. \$2.50 [Score and parts] © on new arrangement; Neil A. Kjos Music Co., Chicago; 15Jun53; EP72533.

I. Title. II. Title: Concert trios.



M459

BALAY, GUILLAUME, d. 1943. (Petite suite miniature) Sarabande and menuet: from Petite suite miniature. [for] mixed clarinet quartet: 2 B flat, E flat alto, B flat bass clarinets, alternate 3rd B flat clarinet part as substitute for alto clar., [by] Guillaume Balay, arr. George Waln. (Neil woodwind solo & ensemble music. E-405) [Score and parts | \$1 © on arrangement; Neil A. Kjos Music Co., Chicago; 15Sep50; EP49362.

Library of Congress Copyright Office



(Continued on next card)

M459 .B BALAY, GUILLAUME, d. 1943. (Petite suite miniature) Sarabande and menuet. EP49362. (Card 2)

I. Title. II. Title: Petite suite miniature. [III. Waln, George Elbridge, 1904-]

OCT 23 1950



M359 DANCLA, CHARLES, 1818-1907.
D Petite trio; op.99, for three B f.
nets [by] Charles Dancla, arr.

Petite trio; op.99, for three B flat clarinets [by] Charles Dancla, arr. by George Waln. (Neil woodwind solo & ensemble music, E-300) [Score and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 27Apr51; EP54567.

I. Title. [II. Waln, George Elbridge, 1904-]

Library of Congress Copyright Office



JUN 2 2 1951

M244 LEFEBVRE, CHARLES.
L Pièce romantique: for f

Pièce romantique; for flute and piano, [by] Chas. Lefebvre, arr. by George Waln. (Neil woodwind solo & ensemble music, S-706) [Score and part] \$1 © on arrangement; Neil A. Kjos Music Co., Chicago; 15Sep50; EP49363.

I. Title. [II. Waln, George Elbridge, 1904-]



Waln, George Elbridge.

M252 HOFMANN, RICHARD.

H Polonaise; [by] Richa

Polonaise; [by] Richard Hofmann, trans. by George Waln. (Neil woodwind solo & ensemble music, S-317) © Neil A. Kjos Music Co., Chicago; 6May49; on transcription & editing; EP37380. Score (clarinet and piano) and part.

I. Waln, George Elbridge, arr. II. Title.



M459

LEFEBVRE, CHARLES ÉDOUARD, 1843-1917.

Prelude; from 2nd Suite. Op. 122. [By]
Lefebvre, [arr. by George] Waln. (Neil
woodwind solo & ensemble music, E-404)
[Score (2 B flat clarinets, alto clarinet
& bass clarinet) and parts] \$1 © on arrangement; Neil A. Kjos Music Co.,
Chicago; 4Oct50; EP50147.

113V 2 7 1950

[I. Waln, George Elbridge, 1904-



M459

DONT, JACOB, 1815-1888.

(Quartet, violins, op.42) Larghetto and scherzo; from Violin quartet, op.42 [for] B flat clarinet quartet [by] Jac. Dont, trans. by George Waln. (Neil woodwind solo & ensemble music, E-406) [Score

and parts] \$1.25 © on arrangement:

Neil A. Kjos Music Co., Chicago; 14May51; EP54924.

I. Title. [II. Waln, George Elbridge, 1904-Library of Congress Copyright Office

M359.

BOCCHERINI, LUIGI, 1743-1805.

Terzetto; for flute, oboe and B flat clarinet, or flute and two B flat clarinets; by Luigi Boccherini, arr. by George Waln. (Neil woodwind solo & ensemble music, E-303) [Score and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co. Chicago; 27Apr51; EP54566.

I. Title. [II. Waln, George Elbridge, 1904-]

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JUN 22 1000

M359 DANCLA, CHARLES, 1818-1907.
D Tuneful trio; for three B flat clares Dancla, arr, by George

Tuneful trio; for three B flat clarinets [by] Charles Dancla, arr. by George Waln. (Neil woodwind, E301) [Score and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 20Apr51; EP54514.

I. Title. [II. Waln, George Elbridge, 1904-]

Library of Congress Copyright Office



JUN 2 2 1951

M288 .W3W3 WALN, GEORGE ELBRIDGE, 1904- arr.
Waln duets; flute & clarinet unacc.,
selected & arr. [by] George Waln. (NAK
lib. ed. no.129) [Parts] NM: arrangement. © Neil A. Kjos Music Co.,
Chicago; 12Aug54; EP82545.

SL

Library of Congress

Walner, William Henry.

SWEETHEART WALTZ; w, m & © William Henry Walner 27Dec54 EU381083

WALNUT butter fudge. SEE Daggett Chocolate Company. KK35706.

# WALNUT CREEK, Calif.

CONTRA COSTA COUNTY TITLE COMPANY, Martinez, Calif.

*Map of lands from Walnut Creek and north, including Gregory Gardens [Calif.]
Oakland, H. Hanson. map 95 x 127 cm.
Scale 1:9,000; 1 inch = 750 feet. Shows real property. Indexed. © Contra Costa County Title Co.; 25Apr52; F11777.

1. WALNUT CREEK, Calif. 2. CONTRA COSTA COUNTY, Calif. I. HANSON, HARVEY.



WALNUT CREEK, Calif. SEE
Contra Costa County Title Company.
Map of lands from Walnut Creek ...
F6778.

# WALNUT CREEK, Calif. CONTRA COSTA COUNTY TITLE COMPANY, Martinez, Calif.

*Map of lands from Walnut Creek and south thru Danville [Calif.] Nov. 1949. Oakland, Calif., H. Hanson. map 125 x 98 cm. Scale 1:9,600 or 1 inch = 800 feet. © Contra Costa County Title Co.; 14Mar50; F7247.

- 1. WALNUT CREEK, Calif.
- 2. DANVILLE, Calif.
- I. HANSON, Har- vey.

Library of Congress Copyright Office



APR 1 1 1950

# WALNUT CREEK, Calif.

THOMAS BROTHERS, map publishers. *Map of Walnut Creek, Concord, Lafayette, Orinda, Danville, Alamo [Contra Costa County, Californial & vicinity. Oakland [1950] map 56 x 64 cm, fold, to 22 x 11 cm. Scale ca. 1:40,000. © on corrections & additions; George Coupland Thomas: 1Nov50: F8377. [On verso: Map of Contra Costa County, California. © George Coupland Thomas

(Cont'd. on next card)



#### WALNUT CREEK, Calif.

THOMAS BROTHERS, map publishers.

*Map of Walnut Creek, Concord, Lafayette,
Orinda, ...., etc. Card 2 (F8377)

- 1. WALNUT CREEK, Calif.
- 2. CONCORD, Calif.
- 3. LAFAYETTE, Calif.
- 4. CONTRA COSTA COUNTY, Calif.
- I. THOMAS, George Coupland.



WALNUT CREEK, CONTRA COSTA CO., CALIF. SEE Sanborn Map Company. WALNUT DAIRY FARMS PASTEURIZED COTTAGE CHEESE. KK84899. SEE Lily-Tulip Cup Corporation. Lily tub. WALNUT FRUIT GROWERS ASSOCIATION.

Colossus. (Oranges) © 2Mar25, Label 29110. R95055, 26May52,

Walnut Fruit Growers Assn. (P)

WALNUT FRUIT GROWERS ASSOCIATION.
Hercules. (Oranges) © 2Mar25, Label 29111. R95056, 26May52,
Walnut Fruit Growers Assn. (P)

WALNUT HOSIERY MILLS, INC. C.

A. F. H. - America's finest hosiery.

Label. © 15Jan50; KKh6470.



WALNUT Sheetrock, the fireproof gypsum wallboard; the rich beauty of wood paneling at a fraction of the cost. SEE United States Gypsum Company. KKA6181.

WALNUT SPRINGS, BOSQUE CO., TEXAS. SEE Sanborn Map Company. The walnut tree; by Robert Schumann, transcribed by Leopold Auer. © 15Augl9; Mi63666. R7893; 21Augl6; Wanda Auer (W), New York.



THE WALNUT tree. Dul2282. SEE Bortner, Norman Stanley.

# The walnut trees of Altenburg.

MALRAUX, ANDRÉ.
The walnut trees of Altenburg; translated from the French by A. W. Fielding.
London, J. Lehmann, 1952. 224 p. © on translation; André Malraux; 17Apr52; 2c 15May52; AIO-2033.

I. Fielding, A. W., tr.



Walnuts and still life 1944.

See

Salter, Leon J

mfp 7-17-46

WALNUTTIES. JU2695. SEE Buckley, Julia A. WALORDY, ALEXANDER.

How to buy a used car. Photos. by
Jim Dastur. Hanover House. 93 p.

© Alexander Walordy; 7Jun54;
A140808.

I. Dastur, Jim, illus.



HEINT BANOCHT w Miriam Walowit @ m Anita R. Tepper 6May48 EU128536

ICH HUB FARSHPIELT w Miriam Walowit © m Anita R. Tepper 6May48 EU183094

LIVUNE w Miriam Walowit © m Anita R. Tepper 6May48 EU128535

MEIN HARTZ VERT TZUBROCHEN w Miriam Walowit © m Anita R. Tepper 6May48 EU183093



WALOWIT, MIRIAM.

Der Schirtz, by Miriam Walowit and Anita R. Tepper. A translation and adaptation in Yiddish of the light opera "Pinafore," by Sir William S. Gilbert, with added lyrics and dialogue. [Text only] Anita R. Tepper, Miriam Walowit; lc 19Apr48; DU14028.

WALOWIT, MIRIAM.

Der Yiddisher Mikado, an operetta in two acts. An adaptation of Gilbert and Sullivan's "The Mikado." [In Yiddish. Text only.] © Miriam Walowit; le 18Apr50; DU23982.



APR 2 6 1950

Walp, Charles Harold, 1900-, claimant "Let's get acquainted; the nation's newest most entertaining laugh provoking parlor game. [Detroit, Printed by E. W. Husen & co.] c1946.

sheet in envelope. illus. 56 1/2 x 43 1/2cm. fold. to 7 1/2 x 14 1/2cm. and 16 1/2 x 9cm. (envelope) (Series 1, movies)

Inside titled envelope.

© 7-23-46; 2 c 7-14-46; Detroit; AA 29548.



afp 12-19-46

WALP, LESTER EUGENE, SR.
The secret of the graph-o-plate.
© Lester Eugene Walp, Sr.;
1Sep53; A104415.

WALPOLE, ELIEN (WALES)
Andy's everyday encyclopedia.
[Material selected, rev. & brought up to date from the author's newspaper column, Ask Andy]
New American Library. 256 p.
© Ellen Wales Walpole; 29Ju154; A153502.

WALPOLE, ELLEN (WALES)

Easy reading. Pictures by Doug Anderson. Foreword by Ben D. Wood. New York, J. Day Co. 71 p. © Ellen Wales Walpole; 3Oct51; A59931.

I. Anderson, Douglas, illus. II. Wood, Ben D.

OCT 2 9 1951

Library of Congress Copyright Office



dr/kw

# WALPOLE, ELLEN (WALES)

A first book about God; pictures by Mary Lee Pollock. New York, Watts. [42] p. © Ellen Wales Walpole: 24Feb50; A42801.

I. Pollock, Mary Lee, illus.

md/r

Library of Congress Copyright Office



MAY - 9 1950

# WALPOLE, ELLEN (WALES)

Getting along, by Ellen Wales Walpole and Elizabeth Elsbree; illustrated by Richard Horwitz. [1st ed.] Cleveland, World Pub. Co. [1952] 219 p. © Ellen Wales Walpole; 6Oct52; A71442.

I. Elsbree, Elizabeth, joint author. II. Horwitz, Richard, illus.



WALPOLE, ELLEN WALES.

Reading and writing. Bks. 1-3. New York, Hinds, Hayden & Eldredge. 3 v., illus. © John W. Barnes, New York; 2Sep47; AA63283-63285.

#### Walpole, Ellen (Wales) 1907-

Tell me; illus. by Douglas Anderson. New York, Hinds, Hayden & Eldredge 1947

vii, 160 p. col. illus. 29 cm.

1. Science—Juvenile literature. 1. Title.

Full name: Grace Ellen (Wales) Walpole.

PZ10.W15Te

47-6658*

© John W. Barnes, New York; 2Sep47; A17061.



# WALPOLE, ELLEN (WALES) Why should I? Illus. by Douglas Anderson. [New York] Harper. 102 p. © Ellen Wales Walpole; 19Oct49; A37571.

I. Anderson, Douglas, illus.

6

### Walpole, Florence.

What a heavenly ride; w F. Walpole, m James Charles McNeil. To Florence Walpole, Thrall, Tex.; 8Jun47; EU00131.

## WALPOLE, GRACE ELLEN (WALES) SEE Walpole, Ellen (Wales)

#### WALPOIE. HELEN.

Confound their politics, a play in three acts by Helen Walpole; research by Helen James.

Brewer. © Helen Walpole and Helen James

Brewer, New York; lc 3Mar47; D unp. 7873.

### WALPOLE, HELEN.

Cordelia and the image; a drawa in three acts by Helen Walpole and Helen James Brewer. © Helen Walpole, Helen James Brewer; 24Mar53; DU35512. WALPOLE, HELEN.

Mint and anise, a play in three acts, by Helen Walpole and Helen Brewer. © Helen Walpole, Helen ames Brewer; le 2Febu9; DU18759. WALPOLE, HORACE, Earl of Orford.
Horace Walpole's correspondence with
Thomas Gray, Richard West and Thomas
Ashton. Ed. by W. S. Lewis, George L.
Lam and Charles H. Bennett. 2 v. in 1.
illus. (The Yale edition of Horace Walpole's correspondence, v. 13-14). © Yale
Univ. Press, New Haven; 17Nov48;
A29071.

I. Lewis, Wilmarth Sheldon, ed. II. Lam, George L., joint ed.

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WALPOLE, HORACE, Earl of Orford. Horace Walpole's correspondence... (Card 2)

III. Bennett, Charles Hodges, joint ed.

IV. Gray, Thomas.

V. West, Richard.

VI. Ashton, Thomas.

VII. Yale University Press.

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WALPOLE, HORACE, earl of Orford.

A selection of the letters of Horace
Walpole, edited by W. S. Lewis.

© 26Apr26, A890514. R112804,
1Jun53, Wilmarth S. Lewis (A)

I. Lewis, Wilmarth Shelden, ed. 20

WALPOLE, HORACE, earl of Orford.
The Yale edition of Horace Walpole's
correspondence, edited by W. S. Lewis.
Vols. 15-16. [New Haven, 1951] 2 v.
illus. © Yale University Press; 14Nov51;
A61488.

I. Lewis, Wilmarth Sheldon, ed. II. Yale University Press.

JAN 1 1 1952

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WALPOLE, HORACE, 4TH EARL OF ORFORD.
The Yale edition of Horace Walpole's correspondence. Vol. 17-19:
Correspondence with Sir Horace
Mann. Edited by W. S. Lewis [and others] 506 p. © Yale University Press; 17Nov54; A164155.

I. Lewis, Wilmarth S., ed. II. Yale University Press.

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WALPOLE, HUGH. The captives.
Pub. abroad 28Sep20; pub. U. S.
12Nov20, A604176; R25647, 17Nov47;
Rupert Hart-Davis, H. A. S. Gwatkin, & Alan Bott (E)



WALPOLE, Hugh. SEE The cathedral. R53438. WALPOLE, HUGH Chance. R102950. SER Conrad, Joseph. WALPOLE, Sir Hugh. SEE
The enemy: that man gets on my nerves.
R62733.

Rev.

INT 3 1 10kg

WALPOLE, SIR HUGH.

The stching. (In Good housekeeping.

Mar. 1924) © 20Feb24, B609628.

R74734, 21Feb51, Rupert Hart
Davis, F. A. S. Gwatkin and Alan

Bott (Executors of the author)

APR 26 1951

WALPOLE, Sir Hugh. SEE A fine day. R63272.

Rev.



WALPOLE, Sir HUGH.

La forteresse, 1820-1874; tr. de l'anglais par Hélène Bayan [pseud.] 613 p. illus. (Collection "Climats") © Editions du Bateau ivre, Paris; 5Apr48; AF7627.

I. Baieff, Hélene, tr.
II. Éditions du Bateau ivre.

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WALPOLE, MUGH.
Foundations of English for foreign students. [2d ed.] Chicago,
University of Chicago Press. 59 p.
© University of Chicago; 11Jul50;
AA158131.

WALPOLE, Sir HUGH.

Der grüne Spiegel, Roman. [Übertragen von Hermynia Zur Mühlen] 432 p.

© Diana Verlag, Zürich; 7Nov49 (in notice: 1950); AF0-1151.

I. Mühlen, Herminia Zur, tr. II. Diana Verlag.

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WALPOLE, Sir HUGH.

Harmer John. (In Harper's bazar,
Oct. 1925-Jan. 1926) © 25Sep25,
B668008, 25Oct25, B670209,
25Nov25, B686863, 25Dec25,
B688872. R105212-105215, 2Jan53,
Rupert Hart-Davis, F. A. S.
Gwatkin, Alan Bott (E)

WALPOLE, HUGH.

Harmer John. © 150ct26, A949640.

R119246, 190ct53, Rupert HartDavis & P. A. S. Gwatkin (E)

Cl. Hart-Devis, Rupert x Davis, Rupert Hart- SEE Cl. Cl. Gwatkin, P. A. S. Walpole, Sir Hugh.

HART-DAVIS, RUPERT.
Hugh Walpole, a biography. London,
Macmillan, 1952. 503 p. illus.
© Rupert Hart-Davis; 4Mar52;
1c 12Mar52; AI-3380.

I. Walpole, Sir Hugh.

# Walpole, Sir Hugh.

HART-DAVIS, RUPERT.
Hugh Walpole, a biography. New York,
Macmillan, 1952. 503 p. illus.
© Rupert Hart-Davis; 19Aug52; A69750,
Appl. states prev. pub. abroad 4Mar52,
AI-3380.

I. Walpole, Sir Hugh.

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Walpole, Hugh Jeremy.

© 250ctl9, A535532. Rl2844, 13Nov46; Rupert Hart-Davis, H. A. S. Gwatkin and Alan Bott (E) Henley-on-Thames, Oxon, England; London and Richmond, Surrey, England.

egn 7Feb47

WALPOLE, HUGH.

Joremy at Crale. © 210ct27;

A1007933. Rupert Hart-Davis &
F. A. S. Gwatkin (Co-executors);
260ct54; R138028.

WALPOLE, Sir Hugh. SEE Jeremy and Hamlet. R67961. WALPOLE, Sir HUGH.

Judith, 1774-1820, tr. de l'anglais
par Hélène Bayan. 572 p. illus.
(Collection "Climats") © Éditions
du Bateau ivre, Paris; 10Sep47; on
translation; AF8602.

I. Bayan, Hélène, tr. II. Éditions du Bateau ivre.

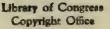
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WALPOLE, HUGH.
Katherine Christian, Roman.
[Übertragung von Ilse Krämer]
401 p. © Humanitas Verlag, GmbH.,
Zürich; 15Nov47 (in notice: 1948);
AF7866.

I. Krämer, Ilse, tr. II. Humanitas Verlag.





Walpole, Sir Hugh, 1884-1941.

Ein Leben ohne Licht, Roman. [Übertragung von Rudolf Liechti] Zürich, Humanitas Verlag [1943, °1944]

463 p. 21 cm.

Liechti, Rudolf, tr. II. Title. Translation of The blind man's house.
 Full name: Sir Hugh Seymour Walpole.

PR6045.A34B53

47-29440*

© Humanitas Verlag; 28Sep43; AF3901.



BR

WALPOLE, Hugh. SEE Little cure for bachelors. R53105.

## Walpole, Sir Hugh, 1884-1941.

... Die lustgärten Gottes, roman. Zürich, Humanitas verlag [1942, e1943]

4 p. l., 7-667 p. 21 cm.

"Titel der englischen originalausgabe: 'The bright pavilions.' Deutsche übertragung von Rudolf Liechti."

© Humanitas verlag; 16Sep42; AF3899.

AF 47-4500

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WALPOLE, Sir Hugh. Source author. SER Mr. Perrin and Mr. Traill. LP2533.

#### Walpole, Hugh, 1884-1941.

... Der mörder und sein opfer, eine seltsame geschichte. Zürich, Humanitas verlag [1945]

292 p. 201cm.

"Copyright 1946."

"Aus dem englischen übertragen von Rudolf Liechti."

I. Liechti, Rudolf, tr. II. Title. Translation of The killer and the slain.

[Full name: Sir Hugh Seymour Walpole]

PR6045.A34K53

47-23614

Pub. 30Oct45; 1c 14Apr47; © Humanitas verlag, Zürich; AF2877.

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WALPOIE, SER HUCH.

Old Elizabeth (a portrait)

(In Good housekeeping, Nov. 1924)

© 180ct24, B628129. R85311,

220ct51, Rupert Hart-Davis (E)

NOV 2 1 1957

WALPOLE, HUGH.
The old ladies. © 70ct2h, A807301.
R8h663, 110ct51, Rupert Hart-Davis.

F. A. S. Gwatkin & Alan Bott (E)

I. Hart-Davis, Rupert II. Gwetkin, F. A. S. III. Bott, Alan

FEB 1 1 1952

WALPOLE, Sir Hugh. SEE A picture book. R60723.

Rev.

JUL 31 1960

# WALPOLE, Sir HUGH.

Portrait of a man with red hair. 188 p. (Avon, 204) © Avon Pub. Co., inc., New York; 10May49; on cover art work by Ed Paulsen; AA122327.

I. Paulsen, Ed, illus.II. Avon Publishing Co., inc.

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WALPOLE, Sir HUGH.

Portrait of a man with red hair, a romantic macabre. © 9Sep25, A872045. R99569, 12Sep52, Rupert Hart-Davis, F. A. S. Gwatkin & Alan Bott (E)

Cl. Hart-Davis, Rupert 2c x Davis, Rupert Hart- 2c Cl. Gwatkin, F. A. S. 2c Cl. Bott, Alan 2c

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WALPOLE, SIR HUGH.

Portrait of a man with red hair.

(In Harper's basar, Apr.-July,
1924) © 25Mar24, B612090,
25Apr24, B615090, 25May24, B617197,
25Jun24, B619394. R87887, 8786587867, 28Dec51, Rupert Hart-Davis,
F. A. S. Gwatkin, Alan Bott (Coexecutors of deceased author)

JAN 2 8 1952

WALPOLE, Sir HUGH.

Rogue Herries 1700-1774, tr. de l'anglais par Henri Thiès. 518 p. illus. (Collection "Climats") © Éditions du Bateau ivre, Paris; 15Apr47; AF6645.

I. Thies, Henri, tr. II. Editions du Bateau ivre. (1)

Library of Congress Copyright Office



WALPOLE, HUGH.

The romance of a plain man.

R117362. SEE Glasgow, Ellen.

WALPOLE, Sir Hugh. SEE The runaways. R62239.

Rev.

JUL 31 1950

Walpole, Hugh
The secret city. A novel in three parts.

14Feb19, A511596. R12841, 13Nov46; Rupert Hart-Davis, H. A. S. Gwatkin and Alan Bott (E) Henley-on-Thames, Oxon, England; London and Richmond, Surrey, England.

ega 7Feb47

WALPOLE, Hugh. SEE
The thirteen travellers. R37734.

WALPOLE, SIR HUGH.

The tiger. (In Harper's magazine,
June 1927) © 21May27; B741982.

Rupert Hart-Davis & F. A. S.

Gwatkin (E); 25May54; R131008.

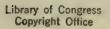
WALPOLE, Sir Hugh. SER The tarn. R67377.

#### WALPOLE, Sir HUGH.

Der Turm am Meer, Roman. [The sea tower, deutsche Übertragung von Hermynia Zur Mühlen] 295 p. © Diana Verlag (Dr. S. Menzel), Zürich; 1Mar49 (in notice: 1948); AF11371.

I. Zue Mühlen, Hermynia, tr. II. Diana Verlag.

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MAK 1 4 1950

### WALPOLE, Hugh. SEE The young enchanted. R40907.

Walpole, Hugh R , 1906-Foundations of English for foreign students, by Hugh R. Walpole. Chicago, University of Chicago press [c1946] pamphlet (viii. 55 p.) 25 1/2cm.

Reproduced from type-written copy. © 6-24-46; 2 c 7-3-46; University of Chicago, Chicago; AA 20399.

vf 7-25-46

Walpole, Hugh R.

EUDY, MARY CUMMINGS (PAINE)
Quicken the current; poems. With an introd. by Hugh R. Walpole. [1st ed.]
New York, Harper. 116 p. illus.
© Mary Cummings Eudy; 23 Nov49;
A38494.

I. Walpole, Hugh R.

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WALPOLE, HUGH SEYMOUR.

Reading. @ 15Nov26; (pub. abroad
80ct26, AI-8692); A950982. Rupert
Hart-Davis (E); 18May54; R130601.

C1. HART-DAVIS, RUPERT.

x DAVIS, RUPERT HART-

Walpole, Jane Raymond.

LOVE LAND; w, m & © Jane Raymond Walpole 24Ju153 EU324739

Walpole, La Verne S Lyricist Vedden, Charles N. Jumping bean

### Walpole, LaVerne S

Off to the races; [words and music] by LaVerne Walpole.

For solo voice with piano accompaniment (right hand only)

First line: Susie lived not far from me.

© 1 c 3-6-46; Laverne S. Walpole, North Hollywood, Calif.; E unpub. 9965.

MSH 6-25-46

WALPOLE, MASS.

INTERSTATE PUBLISHING COMPANY, INC.
*Map of Walpole, Massachusetts. Scale ca.
1:18,000. Cover title: Latest map of
Walpole, Massachusetts, with street index.
© Interstate Pub. Co., inc.; 9Jul53;
F15374.

1. Walpole, Mass.

WALPOLE RUSTIC CEDAR FENCES. A77847. SEE Welpole Woodworkers, inc.

WALPOLE SOCIETY (United States)
Note book. 1948. 81 p., illus.

© The Walpole Society; 30Sep49;
AA131598.

WALPOLE SOCIETY (UNITED STATES) The Walpole Society, a tribute to its founders, original members and other Walpoleans of their time. [Essays. selected from the Society's twenty-fifth anniversary note book of 1935 and the note books of 1940 and 1946] Boston, Priv. print. 68 p. © Walpole Society; 20Aug48; on foreword: A25171.

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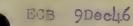
A 6633

Welpole society (United States)
The Walpole society note book
[Cambridge, Mass.] The Walpole society,
1945 [i. e. 1946]

the p.l., 86 p., 1 l. front., illus.,
plates, ports. 24cm.

@ 27Seph6; publisher, Providence;

I. Title.



A Walpole society (United St

Welpole society (United States)
The Walpole society note book ...
[Cambridge, Mass.] The Walpole society,
1945 [i. e. 1946]

tp.1., 86 p., 1 l. front., illus.,
plates, ports. 24cm.

© 27Sep46; publisher, Providence;

I. Title.

WALPOLE SOCIETY (United States)
The Walpole Society note book.
50 p., illus. () The Walpole
Society; 28Sep50; AA165264.

NOV 1 7 1950

WALPOLE WOODWORKERS, INC.
Walpole cedar furniture. Walpole,
Mass. c1953: 7 p. illus.
Appl. author: Philip Sheridan
Metcalf. © Walpole Woodworkers,
inc.; 12Feb53: A81607.

# WALPOLE WOODWORKERS, INC.

Walpole rustic cedar fences. Walpole, Mass., c1953. 11 p. illus. Appl. author: Philip Sheridan Metcalf. © Walpole Woodworkers, inc.; 15Jan53; A77847.

1 METCALF, PHILIP SHERIDAN.
2 TITLE through FENCES.
CG

WALPOLE WOODWORKERS, INC.
Walpole rustic cedar fencing.
11 p. Appl. author: Philip
Sheridan Metcalf. © Walpole
Woodworkers, inc.; 1Jul54;
Alu5475.

WALRAFEN, J. P. SEE Conty, Jean Pierre.

WALRAFEN, JEAN PIERRE. SEE Conty, Jean Pierre. WALRAS, LÉON.

Elements of pure economics; or, The theory of social wealth. Trans-lated by William Jaffé. Published for the American Economic Association and the Royal Economic Society by Allen and Unwin. 620 p. © Richard D. Irwin, inc.; lApr54; AI-4162.

I. Jaffé, William, tr.
II. Irwin (Richard D.) inc.

Library of Congress Copyright Office Walrath, George R.

SINCE I MET YOU; w Barbara J. Parker m George R. Walrath © Barbara J. Parker & George R. Walrath 22Apr52 EU272362

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WALRATH, GLENN A., illus.
Graphical methods and curve
fitting. SEE Grimes, Ruby M.

Walrath, Marjorie Lake.

HIGH TOP MOUNTAIN BLUES; w, m & © Marjorie Lake Walrath 29Ju152 EU284383

WALRATH, REGINALD HEBER ©.

The sweetest hours in all my life
was when I reached the goal of
sacrifice. [An effort for worlds'
peace. Poem] 4 p. © 11Feb50;
AA142431.

FEB 2 8 1950

[WALRAVE, MAURICE]

Etudes mimbes et exercices du Mentor sur la grammaire anglaise. Avec la collaboration de M. de Noblens. 206 p. (Mentor 112) © Éditions des Mentors, Nogent-sur-Marne, France; 26Nov48; AF9143.

## [WALRAVE, MAURICE]

Exercices du Mentor pour penser et s'exprimer en anglais. Cours moyen. Méthode absolument nouvelle, développant très rapidement les automatismes. Méthode "Bilingua" de M. de Noblens, adaptée par le Mentor [pseud.] 125 p. © Édition des Mentors, Nogent-sur-Marne, France; lDec47; on adaptation; AF7170.

# [WALRAVE, MAURICE]

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# [WALRAVE, MAURICE]

Gammes d'anglais et bases de grammaire anglaise. Avec la collaboration de M. de Noblens. 122 p. (Mentor 111) © Éditions des Mentors, Negent-sur-Marne, France; 25Nov48; AF9281.

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DICKENS, CHARLES,
Mentor supérieur d'Anglais; Resurrection
& life, extrait des oeuvres de Ch. Dickens
[éd. par Maurice Walrave] 474 p.
(Mentor, 132) © Édition des Mentors,
Nogent-sur-Marne; 15Jul49; AF10771.

I. Walrave, Maurice, ed. II. Édition des Mentors.

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[WALRAVE, MAURICE]
Mentor latin. Illus. de Louis Perret.
251 p. illus. (Mentor 311) © Édition des Mentors, Nogent-sur-Marne;
7Jul50; AF0-2441.

I. Edition des Mentors.

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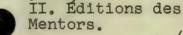


WALRAVE. MAURICE.

Phương-pháp tự học anh-ngữ bằng, câu chuyện lỳ-thú do Tân, Bách-ty, Bôp-by và Gia-cô dóng vai chinh. Cốt chuyển và tranh: M. Jeanjean. Ban Viết-ngữ: Trân-hữu-Du. [Author's pseud., Mentor 1.101, at head of title. Text in Annamese and English] 64 p. © Éditions des Mentors; 30Apr54; AFO-15037.

I. Jeanjean, Marcel, illus.

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Phương-pháp tự học anh-ngữ bằng câu chuyện lý-thú do Tân, Bách-ty, Bộp-by và Gia-cô dóng vai chinh. Cốt chuyện và tranh: M. Jeanjean. Bản Việt-ngữ: Trân-hữu-Du. [Author's pseud., Mentor 1.101, at head of title. Text in Annamese and English] 64 p. © Éditions des Mentors; 30Apr54; AIO-4541.

I. Jeanjean, Marcel, illus.

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II. Éditions des Mentors.

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### Walraven, Louise Evelyn.

Fundamentals of horsemanship, by Louise Evelyn Walraven ... Lexington, Ky., American horseman-sportologue, 1947.

7 p. l., 211, [1] p. front. (port.) 1 illus., plates. 212.

1. Horsemanship. 2. Horses.

SF309.W23

798.23

Agr 47-155

© 15Feb47; publisher; A11147.

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WALRAVEN, MARGARET KESSLER.

Teaching through the elementary school library [by] Margaret Kessler Walraven [and] Alfred L. Hall-Quest. New York, H. W. Wilson Co. 183 p. illus.

© Margaret Kessler Walraven & Alfred L. Hall-Quest; 2Feb48; A20936.

I. Hall-Quest, Alfred Lawrence, joint author.



Walrod, Joann.

M1504 .N732 R4 NORTHWESTERN UNIVERSITY; EVANSTON, ILL. NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1953.

(Reach for the sky) [Musical selections from the Waa-Mu show of 1953; Reach for the sky by Wilson Ellsworth Stone, Lloyd B. Norlin, Joy Reeve, Marjorie Sinek, Jeannette Lansing, Frances Lansing, Barbara Brooks, Joann Walrod, Barbara Williams & David Stivender] [For voice and piano] © Northwestern University

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(Reach for the sky) [Musical selections from the Waa-Mu show of 1953] (Card 2)

Waa-Mu Show, Evanston, Ill.; 1Mar53; EP72200.

I. Stone, Wilson Ellsworth, 1927- II. Norlin, Lloyd B., 1918- III. Reeve, Joy, 1933- IV. Title. V. Title: Reach for the sky. [VI. Sinek, Marjorie.

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Walrod, Joann.

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(Reach for the sky) [Musical selections

from the Waa-Mu show of 1953] (Card 3) EP72200.

VII. Lansing, Jeannette. VIII. Lansing, Frances. IX. Brooks, Barbara. X. Walrod, Joann. XI. Williams, Barbara. XII. Stivender, E. David]



WALROND, ERIC.
Tropic death. © 10et26, A949614.
R119545, 260et53, Eric Walrond (A)



### Walrond, Eustace Gordon.

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Walrond, Eustace Gordon.

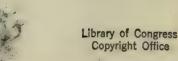
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Das Walross und die Veilchen.

STRUB, HEINRICH.

Das Walross und die Veilchen. Aarau [1951] 1 v. illus. © H. R. Sauerländer & Co.; 23Oct51; AF0-7039.

I. Sauerländer (H. R.) und Companie, Aarau.





THE WALRUS AND THE CARPENTER w & m
Albert Gamse © Bregman, Vocco &
Conn, inc. 19Nov47 on w & adaptation
EU113197

THE WALRUS AND THE CARPENTER from Alice in Wonderland w Bob Hilliard m Sammy Fain, employees for hire of Walt Disney Productions © Walt Disney Productions 14Mar49 EU160849



THE WALRUS AND THE CARPENTER ... SEE Lowy, Tod. Children's Fairyland ...

WALRUS MANUFACTURING COMPANY.

Steel laboratory and vocational
equipment hospital casework.

Catalog section no. 30. 68 p.
Appl. authors: Richard I. Gray,
Sr., and others. © Walrus Manufacturing Co.; 300ct53; Al12297.

THE WALRUS NEEDS HIS TUSKS TO EAT ... SEE M and R Laboratories.

THE WALRUS said. D unp. 1524. See Schenkkan, Robert Frederic. M1753 .2 .K KREVELEN, GERRIT JOHANNES VAN, 1909-

Een wals in de nacht; tekst: Han Dunk, muziek: Gerard van Krevelen, pianoarr: Pi Scheffer. © Holland Music, Amsterdam; 1Nov53; EF0-25310.

I. Title. [II. Dunk, Johannes Hendrik, 1909- III. Scheffer, Johannes, 1909-

art.

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Walsch, Ann Marie.

LOVER'S MOON © w Ann Marie Walsch, m Irene Marie Stahnke 3111ay47 EU83002

Walsch, Ann Marie.

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Walsch, Ann Marie.

THAT'S MY IRENE © w Ann Marie Walsch, m Irene Marie Stahnke 31May47 EU83003

WALSCH, WAYNE EVAN DAVIS.
Lover's moon. Design for sheet
music cover. @ Irene Marie
Stahnke, Milwaukee; lc 31May47;
GU5864.

WALSCH, WAYNE EVAN DAVIS.

Please set me free. Design for sheet music cover. ① Irene Marie Stahnke, Milwaukee; lo 31May47; GU5862.

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Stahnke, Milwaukee; lc 31May47;
605863.

Walse; m M. R. Cloutier & E. H. Nolin. © [Marie] Rose Cloutier & Emile [Henry] Nolin, Pawtucket, R. I.; 5Mar47; EU65571.

Walse Renée.

VALSE RENÉE. Walse Renée © w & m Theodore Kolline 27Jul49 EU174367



A WALSE THAT'S NEW © w & m Serge Jean De La Scase & Gordon Thrane Clark 8Sep47 EU91600 WALSHAL threadless bronze pipe fittings, bronze flanges and bronze valves. AA213022. SEE Walworth Company.

### AA 16970

Walseal valves and fittings for commercial use.

see

Walworth co., inc.



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#### see

Mountain states telephone and telegraph company.
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La Veta.

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AA 33847. see Nountain states telephone & telegraph co.

WALSER, DANIEL A. C.
International interpreter. [Object silhouettes] Drawing. © 7Dec50; GU17529.

FEB 2 7 1951

Walser, Daniel A.

THE WALTZ A' TEXAS; w, m & © Daniel A. Walser 19Feb51 EU229807

MAR 2 6 1951

M1630

WALSER, DANIEL A

.2 The waltz a' Texas; words and music by
.W Daniel A. Walser. [Melody and chord symbols, with words] © on changed words;
Daniel A. Walser; 27Feb51; EP53225.
Appl. states prev. reg. 19Feb51,
EU229807.

APR 1 3 1951

I. Title.



DRESSED UP IN YOUR SUNDAY SUIT © w & m Emily Walser 55ep47 EU91416

I don't blame you; w E. Walser, m Robert L. Carleton. © Emily Walser, Stamford, Tex.; 3Mar47; EU65452.

I was only a play pretty to you; w & m E. Walser. © Emily Walser, Stamford, Tex.; 7Mar47; EU65912.

MY DADDY © w & m Emily Walser 5Sep47 EU91415

MY MOTHER © w & m Emily Walser 5Sep47 EU91414

Walser, Emily, lyricist.

Richard, Leo. Waiting for a letter
from you.

WALSER, FRANK,
The art of conference. Rev. ed.
206 p. © Harper & Bros., New
York; 1Sep48; on revisions, additions, & new pref.; A24948.

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GRADUATION MARCH, op.41; piano duet by H. Stanley Walser. © 1Jun25, E616459. R112938, 1Jun53, Shattinger, inc. (PWH)

## Walser, Jessie McMahill.

THE EARLY CALL © w & m Jessie McMahill Walser 19Jul48 EU139903

Walser, Jessie McMahill.

THE EARLY CALL © w & m Jessie McMahill Walser 17Feb49 on new m EU158815

Walser, Jessie McMahill.

THE LORD'S PRAYER with w © m Jessie
McMahill Walser 17Feb49 on new m
EU158816



Walser, Jessie McMahill.

ONLY A SHADOW © w & m Jessie
McMahill Walser 2Dec49 EU186817

## Walser, Jessie McMahill.

REMINISCENCE © m Jessie McMahill Walser 240ct49 EU182479

WALSER, JOSEPH ANTHONY.

The face of the world to be changed, worth like a gift of \$200,000 or more to you. Arlington, Va., c1952. 1 v. © Joseph Anthony Walser; 210ct52; AA227421.

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The face of the world to be changed,
worth like a gift of \$200,000 or
more to you. Time for insight
once in your lifetime. Arlington,
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Anthony Walser: 210ct52;

AA227122.

WALSER, JOSEPH ANTHOMY.

To help change the face of the world, worth like a gift of \$200,000 or more to you. Sheet.

© Joseph Anthony Walser; 210ct52; AA226958.

M1504 M7916

Walser, Margaret.

Class song of 1947; [words] ... by

Muggs Walser.

(In Mount Holyoke college. Class of 1947. Songs from "In days of grace." p. 20)

@ 25Mar46; composer, Minneaplois;

EP 3656.

For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

Walser, Margaret, joint composer.

Mahew, Mary. From sin I am expiated.

Walser, Margaret.

Rising moon; words by Joan Ronder. Peg Sturgis, Doris Deakin [and] Meta Johnson, music by Muggs Walser, arr. by R. M.

M1504

(In Mount Holyoke college. Class of .M7916 1947. Songs from "In days of grace." p. 14-15)

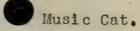
© 25Mar46; composer, Minneapolis;

EP3653.

For voice and piano.

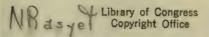
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•M7916 Walser, Margaret. Rising moon.
(Card 2)

joint lyricist. III. Deakin, Doris, joint lyricist. IV. Johnson, Meta, joint lyricist. V. M., R., arr. VI. R. M., arr. VII. Title.



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The enigma of Thomas Wolfe; biographical and critical selections. Cambridge, Harvard University Press, 1953. 313 p.
© The President and Fellows of Harvard College; 26Feb53; A81453.

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YOU'RE NOT WORTH MY TIME; w & m Lloyd Bryer & Billy Walsh © Village Music Co. 10Jun53 EU319580 Walsh, Billy Edward.

## LOVE HAS A WAY; w, m & © Billy Edward Walsh 18Jan51 EU226348

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Walsh, Bly.

If wishes were diamonds; w B. Walsh, m Robert Pollack. © Bly Walsh, Rogers, Ark.; 2Apr47; EU69507.

Walsh, Bly.

The little white house at the end of the street; w B. Walsh, m Robert Pollack. © Bly Walsh, Rogers, Ark.; 2Apr47; EU69508.

Walsh, Bly.

M1630

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.V

VAN TYLE, RODNEY.

When I go walking with you; words by Bly Walsh, music by Rodney Van Tyle.

© Nordyke Publishing Co., Hollywood, Calif.: 60ct45: EP23181.

WALSH, BRANDON.

Greeting cards. SEE Printed catalog for Works of Art under King Features Syndicate, Inc. Jan.-June 1951.

Walsh, Brandon.

SHE WAS, OH, SO BEAUTIFUL; w Brandon Walsh & Jack Wynn m Bernie Weisman © Woodward Music Co., inc. 130ct52 EU290605

Walsh; Brandon.

WHEN I LOST THE PAL THAT I LOVED; w & m Paul Ash, Brandon Walsh & Joe Verges, arr. Rube Bennett. © 8Mar27; E660849. Paul Ash, Brandon Walsh & Joe Verges (A's); 10Mar54; R126910.

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Jack and Jill went up a hill

to hunt a house to buy...

cPoems Folder. © C. Glen

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The seventages of being a Christian. [Article] (In The living church, May 4, 1947, p. 18, 19)

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I. Lewis, Clive Staples.



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[Article] (In The living church,
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[1st ed.] [Two chapters were prev. pub.
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(In the Witness, Feb. 26, 1953,
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I chose the Episcopal Church.

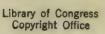
Rev. and onl. ed. 27 p.

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cArticles (In Religion in life,
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A GLOWING STAR © w & m Fred DeWitt Powell & Charles Adam Walsh 19May48 EU131213



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My dream; w C. A. Walsh, m F. D. Powell. © Fred DeWitt Powell, Lynbrook, N. Y. & Charles Adam (Walsh, Freeport, N. Y.; 9Apr47; EU72721.

WALSH, CHARLES BURTON. Plane geometry, by C. B. Walsh and Matilda Auerbach. (Lippincott's school text series) © 12Jan20, A565799; R25221, 2Dec47; Matilda Auerbach (A)

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The Canterbury song, a new play in three acts.
Adapted from Geoffrey Chauser's The
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23Mar53; DU33507.

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All American calendar, 1953.

St. Paul, Brown & Bigelew, cl951.

Illus. © Brown & Bigelow;

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WALSH, CHFISTY.

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No.2 3412. Featuring Scenes
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ALONG CAME RUTH; w Christy Walsh, Addy Britt & Harry Link, m Irving Berlin. © 8Nov26, E651574. R122126, 11Dec53, Harry Link (A)

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Baseball's greatest lineup. New York
[1952] 312 p. illus. © A. S. Barnes
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College football and All America review.
943 p. illus. © Murray & Gee, inc.,
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25-year All America. [Twelve All American football players; outstanding players of the last 25 years] Col. reproduction of Kodachrome. 6 x 9 in. () Brown & Bigelow; 27Deoly; K24322.

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BERCEUSE D'IZUMO. Slumber song of Izumo; paroles du japonais, traduites en anglais par Clara Walsh, en français par Annie Hayward, m Eva Ruth Spalding. © 31Dec24, E615678. R95679, 16May52, Eva Ruth Spalding (A)

THE DREAM; w The master singers of Japan, English w Clara Walsh, m Persis Cox. © 4Jan26, E632253. R111449, 30Apr53, Persis Cox (A)

LE PASSAGE DU PRINTEMPS. Passing of the spring; paroles du japonais, traduites en anglais par Clara Walsh, en français par Annie Hayward, m Eva Ruth Spalding. © 31Dec24, E615681. R95682, 16May52, Eva Ruth Spalding (A)

art.

UNE PLAINTE. A Plaint; paroles du japonais, traduites en anglais par Clara Walsh, en français par Annie Hayward, m Eva Ruth Spalding. © 31Dec24, E615679. R95680, 16May52, Eva Ruth Spalding (A)

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SOUPIRS. Sighs; paroles du japonais, traduites en anglais par Clara Walsh, en français par Annie Hayward, m Eva Ruth Spalding. © 31Dec24, E615680. R95681, 16May52, Eva Ruth Spalding (A)

Walsh, Clarence.

TOWN OF GALWAY arr Clarence Walsh & Ruth Walsh © w & m Thomas Patrick Shields & Joseph Patrick Derrane 28Jar49 EU159674

10028 Walsh, Clark B , comp.

Fishing guide to Oregon. [Portland, Ore.,
Printed by Durham and Downey] c1946.

pamphlet (48 p.) illus. 19 cm.

@ 4-5-46; 2 o 4-10-46; Clark B. Walsh, Portland, Ore.; AA 10028.

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HOPE OF MY SOUL; w, m & © Clifford Washington Walsh 10Sep51 EU249552

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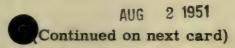


Walsh, Connie Cecil.

I'LL ALWAYS LOVE YOU; w, m & © Connie Cecil Walsh 160ct53 EU334643

Walsh, Bill.

M1504 ,B648 H6 BOSTON UNIVERSITY. Fantasia Club. (Holiday House) Fantasia Club of Boston University presents Holiday House; music and lyrics by Bruce Buckingham, Richard Le Maire, Edward Ludwig, Dean Pappas [and] Jack Quigley: book by Edward Ludwig and Bill Walsh, assisted by Bruce Buckingham and Lewis Crocker. © Broadcast Music, inc., New York: 30Apr51: EP54977.



M1504 .B648 H6 BOSTON UNIVERSITY. Fantasia Club. (Holiday House) Fantasia Club of Boston University presents Holiday House. EP54977. (Card 2)

I. Buckingham, Bruce Scott. II. Le Maire, Richard. III. Ludwig, Edward. IV. Title: Holiday House. [V. Walsh, Bill]



WALSH, ALLEN E. Q.
The Walsh methods of killing skunks.
Sheet. @ 110ctl48; AA95526.

Walsh, Andrew Aloyousis, d.b.a. Mundo trade co.

see

Mundo trade co.

Walsh, Andrew Aloyousis.

Mundo trade co., imports and exports of all kinds.

post card. 3 1/4 x 5 1/2 inches.

Print.

© 6-6-46; 2c 6-10-46; Andrew

Aloyousis Walsh, d.b.a. Mundo trade co.,
Bell, Calif.; K 3373.

mrm 2-7-47

Walsh, Andy, 1916- joint composer.

M1630.2

F

FOLGER, BILLY, 1915If I'd only been true to you;
words and music by Andy Walsh
and Billy Folger. © Adams, Vee
& Abbott, inc., Chicago; 240ct46;
EP11346.

I. Walsh, Andy, 1916- joint composer. II. Title.

Music Cat.

M1630.2

Walsh, Ann.

When someone like me finds a dream

like you; words ... by A. Walsh.

© 21Jul46; Northeastern music co.,

New York; EP5118.

For voice and piano, with chord

symbols.

I. Title .

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Music Cat.

Walsh, Anna.
FOUR LEAF CLOVER SONG m Robert
Pollack © w Anna Walsh 12Jan48
EU111807

Walsh, Anna.

THE GOLDEN ROD, NEBRASKA STATE SONG m Robert Pollack © w Anna Walsh 12Jan48 EU111809

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WALSH, JAMES MARTYN.

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I. Walsh, Anna Kathleen, joint author. II. McCormick-Mathers Publishing Co.

sh/rk

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Walsh, J. Martyn.

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... Plain English exercises ... Book II.

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Martyn

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Cumulative review. Tests. AA100768.
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Walsh, J

Martyn

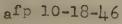
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136 p. illus. 22cm.

"Works on English grammar." "Works on English usage": p. 4.

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exercises. Book 6. AA96213. SEE
Walsh, J. Martyn.

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Teacher's answer book for Cumulative review, Plain English exercises.
Book 4. AA100767. SEE Walsh,
J. Martyn.

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Teacher's answer book for Review
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Walsh, J. Martyn.

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Teacher's answer book for Sentence
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III.

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Martyn.

afp 12-13-46

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### WALSH, ANNE, pseud. SEE Newman, Ada A., 1917-

EP74587

xM



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LOCO LOCOMOTIVE; w & m Anne Walsh © Criterion Music Corp. 10Sep53 EU333601 Walsh, Anne.

MAN TO MAN; w, m & © Wayne Shanklin & Anne Walsh 24Feb53 EU304853

Walsh, Anne.

WHAT DOES SHE DO; w, m & @ Anne Walsh 24Apr53 EU313613

Walsh, Ardette Rose.

JESUS MAKES HEAVEN; w, m & © Ardette
Rose Walsh 3Aug53 EU325862

AS A PORCUPINE PINES FOR ITS PORK, THAT'S HOW I PINE FOR YOU; w Art Walsh, m Anthony Paganucci. © 3Apr25, E612774. R93023, 4Apr52, Art Walsh & A. Paganucci (A's)



AS A PORCUPINE PINES FOR ITS PORK, THAT'S HOW I PINE FOR YOU; w Art Walsh, m Anthony Paganucci. © 9Feb25, E607608. R93020, 4Apr52, A. Paganucci & Art Walsh (A's)

ITALIAN ROSE; w & m, ukulele arr.
Anthony J. Franchinė. © 14Nov24,
E601808. R86367, 15Nov51, Art Walsh
(A of w) & Tony Panucci (A of m)

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THE PRISONER'S SWEETHEART; w & m Art Walsh, violin obbl. & ukulele acc. by May Singhi Breen De Rose. © 20Mar26, E636270. R109190, 20Mar53, Art Walsh (A)

WHAT A SMILE CAN DO; w Art Walsh, m A. Paganucci, ukulele arr. by Anthony J. Franchini. © 22Jan25, E605281. R89319, 22Jan52, Art Walsh & A. Paganucci (A's)

MAR - 4 1952

Walsh, Art.
WHEN I SIT ON THE SOFA WITH SOPHIE;
w & m Art Walsh. © 3Feb26, E632918.
R107072, 6Feb53, Art Walsh (A)

WHEN THE DEAR OLD SUMMER GOES; w Art Walsh, m Anthony Paganucci. © 1Apr25, E612626. R93022, 4Apr52, Art Walsh & A. Paganucci (A's)

Walsh, Art.
WHEN THE DEAR OLD SUMMER GOES; w
Art Walsh, m A. Paganucci. ©
27May25, E616275. R95765, 28May52,
Art Walsh & A. Paganucci (A's)

Walsh, Arthur.

ITALIAN ROSE; foxtrot, w & m.
© 20Sep24, E595988. R83516, 20Sep51,
Arthur Walsh (A of w) & Anthony
Paganucci (A of m)

1 : 6 1351



Walsh, Arthur.

WHEN YOU SMILE; w & m. © 6Nov24, E602870. R86031, 8Nov51, Arthur Walsh (A of w) & Anthony Paganucci (A of m)

DEC 1 4 1051



WALSH, AUDLEY VINCENT.

Dice deceptions. [Cover titles
Dice dexterity] By Audley V.

Walsh and Ed Mishell. Edited by
Bruce Elliott. Illustrated by
Ed Mishell. New York, L. Tennen,
c1953. 32 p. © Louis Tennen;
17Feb53; A83059.

WALSH, Betty O'Brien, Charles M. O'Brien, Sr., Russell M. O'Brien and May P. O'Brien, composing the partnership, O'Brien's of San José. SEE O'Brien's of San José.

DEC 1 9 1951

Walsh, David E.

Aldan rubber company.

Your America. Philadelphia, Aldan rubber company [1945] 3 p. l., 120 p., 1 l. illus. 23^{cm}.

Prepared by David E. Walsh.
© 12-21-45; 2c 12-29-45; Philadelphia;
A 14.

1. U. S.-Hist. 2. U. S.-Civilization. 1. Title.

46-334

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917.3

Walsh, David Ignatius.

WAYMAN, DOROTHY (GODFREY)
David I. Walsh, citizen-patriot.
Milwaukee, Bruce Pub. Co. [1952]
366 p. illus. © Dorothy Godfrey
Wayman; 29Aug52; A69777.

I. Walsh, David Ignatius.



Walsh, David Steven.

When I meet you, Mother, 'cross the great divide; w & m D. S. Walsh.
© David S[teven] Walsh, Marinette, Wis.; 16Dec46; EU63075.

Walsh, Dean.

CAST ASIDE; w & m Jerry Morgan, Drake Walsh & Dean Walsh © Lynn Music Corp. 4Dec53 EU340082

Walsh, Dean.

LINK IN THE CHAIN OF BROKEN HEARTS: w & m Jerry Morgan, Drake Walsh & Dean Walsh © Lynn Music Corp. 4Dec53 EU340083

Walsh, Dean Francis.

A MESSAGE FROM YOUR EYES; w, m & © Dean Francis Walsh 26May54 EU359234

Walsh, Dean Francis.

SOMETHING THAT MIGHT HAVE BEEN; w, m & © Dean Francis Walsh 12Nov54 EU376926

#### WALSH, DONALD DEVENISH.

A brief introduction to Spanish. [A condensation of Introductory Spanish, which will continue to be published for teachers who prefer a more extended text] [1st ed.] New York, Norton. 191 p. illus. © on revisions & condensation; Donald Devenish Walsh; 3Jan50; A39626.

MAR - 2 1950

sh/r



WALSH, DONALD DEVENISH, ed.

Cuentos americanos con algunos
versos. Illus. by Howard Willard.

[lst ed. Rev. ed. of the previous
work entitled cuentos y verses
americanos] 210 p. © W. W. Norton
& Co., inc., New York; 220ct48; on
revisions & additions; A27979.

I. Norton (W. W.) & Co.



fn/rk

### Walsh, Donald Devenish.

Introductory Spanish; reading, writing, speaking, by Donald Devenish Walsh ... New York, W. W. Norton & company, inc. [1946]

xii, 224 p. front. (map) 22cm.

Maps on lining-papers.

"First (edition) to appear in book form ... Based on the two previous editions which were lithoprinted and published privately."

A 2016. 2 c 3-27-46; Wallingford, Conn.;

1. Spanish language—Grammar—1870-

46-3148

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PC4111.W353 1946

468,242

[4]

Walsh, Donald Devenish, ed.

GOYTORTUA SANTOS, IESUS.

Lluvia roja: ed. with introd., notes exercises and vocabulary by Donald Devenish Walsh. 195 p. © Appleton-Century-Crofts, inc., New York; 1Feb49; A29706.

I. Walsh, Donald Devenish, ed. II. Appleton-Century-Crofts, inc.

WALSH, Donald Devenish.
Love comes in August. DU20145. SEE
Martinez Sierra, Gregorio.

### Goytortúa Santos, Jesús, 1910-

... Pensativa, edited, with introduction, notes, cuestionario, and vocabulary, by Donald Devenish Walsh ... New York, F. S. Crofts & co., 1947.

xiv, 202 p. 21cm.

At head of title: Jesús Goytortúa.

"Taken from the edition published by the Editorial Porrúa in 1945 ...
[and] somewhat shortened."—Pref.

I. Walsh, Donald Devenish, 1903- ed. II. Title.

PQ7297.G74P4 1947 468.6

47-3670

© 30Jan47; F. S. Crofts & co., inc.; A10678.



WALSH, DONALD DEVENISH.

Repaso; lectura, gramática, conversación. [First issued in an experimental lithoprinted edition]

New York, W. W. Norton. 185 p.

© Donald Devenish Walsh; 2Jan48; on additions and revisions; A22260.

Walsh, Donald Devenish, ed.

MARTÍNEZ SIERRA, GREGORIO.
Sueño de una noche de agosto. [A play]
edited with notes, exercises, and
vocabulary by Donald Devenish Walsh.
[1st ed.] New York [1952] 189 p.
© W. W. Norton & Co., inc.; 9Jan52;
A62716.

I. Walsh, Donald Devenish, ed. II. Norton (W. W.) and Company, New York.

6 1952



WALSH, DONNELL ANTHONY.

The new law on secular institutes; a historical synopsis and a commentary. 145.p. © The Catholic University of America Press, inc.; 3Jun53; Al00264.

I. Catholic University of America Press, inc.

6

J/m

Walsh, Doris Grace.

AT THE END OF THE RAINBOW © w & m Doris Grace Walsh 5Apr48 EU124056 Walsh, Drake.

CAST ASIDE; w & m Jerry Morgan, Drake Walsh & Dean Walsh © Lynn Music Corp. 4Dec53 EU340082

Walsh, Drake.

LINK IN THE CHAIN OF BROKEN HEARTS: w & m Jerry Morgan, Drake Walsh & Dean Walsh © Lynn Music Corp. 4Dec53 EU340083

### WALSH, EDMUND ALOYSIUS.

Total empire; the roots and progress of world communism. 293 p. illus. (Science and culture series) © The Bruce Pub. Co., Milwaukee; 31May51; A55886.

I. Bruce Publishing Co.

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hes/r JUN 25 1951 WALSH, EDMUND ALOYSIUS.
Total power, a footnote to history.
[lst ed.] Garden City, N. Y.,
Doubleday. 373 p. © Edmund A.
Walsh; 27May48; A22974.

I. Haushofer, Karl.

5



Walsh, Edward.

I DON'T CARE w Edward Walsh © w & m Raymond Leslie Ames 6Dec48 EU150325



WALSH, EDWARD FRANCIS ().

How to think more efficiently;

illustrated for light reading.

20 p. () 23Mar51; AA181867.

MAY 1 1 1951

WALSH, EDWARD FRANCIS Q,
How to think more efficiently,
20 p., illus. Q on revisions;
190ct51; AA195935.

NOV - 1 1951

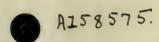
# Walsh, Ellard A.

NATIONAL GUARD ASSOCIATION OF THE UNITED STATES. The Nation's National Guard. [Addresses delivered by Ellard A. Walsh and Edgar C. Erickson. Some of the addresses by E. A. Walsh prev. pub. in the National guardsman, v. 7, no. 10-12, under title: The National Guard. guardian of liberty 119 p. O National Guard Association of the United States: 180ct54; A158575.

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NATIONAL GUARD ASSOCIATION OF THE UNITED STATES.
The Nation's National Guard.
(Card 2)

I. Walsh, Ellard A. II. Erickson, Edgar C.



BLUES IN CUBA m Floyd Dixon, Ellis Walsh & Eddie Williams @ Preview Music Co. 11Jul49 EU172759

DON'T WAIT TILL I DIE; w & m Ellis Walsh © Preview Music Co. 230ct50 EU218994

MISSISSIPPI BLUES w & m Ellis Walsh & Eddie Williams © Preview Music Co. 20Sep49 EU179403

Walsh, Ellis.
NEW ORLEANS, MY HOME; w & m Ellis
Walsh © Preview Music Co. 22May50
EU204656

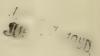


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SATURDAY NIGHT FISH FRY w & m Ellis Walsh © Preview Music Co. 11Jul49 EU172700

BROKEN HEARTED TRAVELER; w & m Ellis L. Walsh © Aladdin Music Publications 15Jan53 EU300337

Walsh, Ellis Lawrence.
BLOW, MAN, BLOW; w Ellis Lawrence
Walsh m Harvey Oliver Brooks ©
Ellis Lawrence Walsh & Harvey Oliver
Brooks 25Jul52 EU282375

I CAN'T LET YOU SEE ME CRY; w, m & © Ellis Lawrence Walsh 170ct52 EU291097

AN INVITATION TO MY HEART; w, m & © Ellis Lawrence Walsh & Dudley Alonzo Brooks 23Dec54 EU380802

Walsh, Ellis Lawrence.

INVITATION TO MY HEART; w, m & © Ellis
Lawrence Walsh 31Dec52 EU298620

I'VE GOT EV'RYTHING BUT YOU; w Ellis Lawrence Walsh m Harvey Oliver Brooks @ Ellis Lawrence Walsh & Harvey Oliver Brooks 18Jan51 EU226371

MAR 1 1951



LOVESICK AND BLUE; w Ellis Lawrence Walsh m Harvey Oliver Brooks © Ellis Lawrence Walsh & Harvey Oliver Brooks 26Dec50 EU224628

1 1 5 1951

THAT'S THE MAN FOR ME. That's the gal for me; w Ellis Lawrence Walsh m Harvey Oliver Brooks © Ellis Lawrence Walsh & Harvey Oliver Brooks 30Jan51 EU227841

THAT'S THE ONE FOR ME; w Ellis Lawrence Walsh m Harvey Oliver Brooks
© on changed m Ellis Lawrence Walsh
& Harvey Oliver Brooks 26Feb51
EU230439. Appl. states prev. version: That's the man for me.

WAR 2 0 195



M1630 BROOKS, HARVEY OLIVER. .2

.B

That's the one for me; lyric by Ellis Walsh, music by Harvey O. Brooks, 40¢ © Greenwich Music Co., inc., Hollywood, Calif.: 15Mar51: EP53494.

I. Title. [II. Walsh, Ellis Lawrence]



WHAT KINDA LOVE IS THIS; w Ellis Lawrence Walsh m Harvey Oliver Brooks © Ellis Lawrence Walsh m Harvey Oliver Brooks 6Dec50 EU223079

JAN -8 1951



YOU'VE GOT TO PRACTICE WHAT YOU PREACH; w Ellis Lawrence Walsh m Harvey Oliver Brooks © Ellis Lawrence Walsh & Harvey Oliver Brooks 19Feb51 EU229684

MAR 2 0 1951

WALSH, EUGENE ALOYSIUS.

The priesthood in the writings of the French school: Bérulle, De Condren, Olier. 135 p. (The Catholic University of America. Studies in Sacred theology, 2d ser., no. 21) © The Catholic Univ. of America Press, inc., Washington; 25Apr49; A33355.

I. Catholic University of America Press.

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unb/mg

WALSH, BUGENE J. SEE Walsh, Gene.

WALSH, EUGENE P.
Tax teller. AA226256. SEE
Chase National Bank of the City of
New York.

WALSH, EUGENE P.
Tax teller, national version.
New York, c1953. Device.
© Eugene P. Walsh; 25Feb53;
A87378.

Walsh, Evelyn Blanche.

I GIVE THANKS m Edward Whitlow
© w Evelyn Blanche Walsh 40ct49
EU180822

Walsh, Evelyn M. and John F. Walsh d.b.a. American Academy of Music

see

American Academy of Music.

Walsh, Francis R., ed.

VANCE, WILLIAM REYNOLDS.

Cases and other materials on the law of insurance, by William R. Vance. 4th ed. by Hugh J. Fegan assisted by Francis R. Walsh and Edward G. Hudon. St. Paul. 1952. 931 p. (American casebook series) © on revisions & additions: West Pub. Co.: 13Feb52: A64365.

I. Fegan, Hugh J., ed. II. Walsh, Francis R., ed. III. Hudon, Edward G., ed. IV. West APR -4 1952 Publishing Company, St. Paul.



# WALSH, FRANK, 1910-Charles, Frank, pseud,

SEE

for works written in collaboration with Harold Cornelius Fields under the pacuatonym "Frank Charles."

EFO-16289

xM



Walsh, Frank.

M1739 BURLEY, JOE. .2 The barrow bo

.B

The barrow boy song; words & music by Art Noel [pseud.], Frank Walsh & Joe Burley. 1/- © Francis, Day & Hunter, ltd., London; 23Aug50; EF0-4695.

I. Sugarman, Harry, 1901- II. Walsh, Frank. III. Title.

NOV - 7 1950



WALSH, FRANK.
The Cardui calendar & weather chart, 1953. AA228275. SEE Chattanooga Medicine Company.

WALSH, FRANK. SEE The Ladies birthday almanae.

R

Walsh, Frank.
My flower the fairest.

SEE

My flower the fairest.

WALSH, FRANK A.
Lucky letters; a television-radio
game. 19 1. © Frank A. Walsh;
2Aug54; Al48158.

### AA 23512

Walsh, Frank Alexander, 1907Baseball game; a parlor game of baseball.

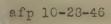
[By Frank A. Walsh] [San Francisco, Printed by M. A. Walsh] cl946.

sheets clamped in binder (51.) illus.

29 1/2 x 23cm.

Author's name from cover. Typewritten. Leaf 4 is folded.

6 6-10-46; 2 c 8-5-46; Frank Alexander Walsh, San Francisco; AA 23512.



Walsh, Frank Alexander, 1907Basketball game; parlor game of basketball.

[By Frank A. Walsh] [San Francisco, Printed by M. A. Walsh] cl946.

sheets clamped in binder (6 1.) illus.

29 1/2 x 23cm.

· Author's name from cover. Typewritten.

6 6-10-46; 2 c 8-5-46; Frank Alexander Walsh, San Francisco; AA 23511.

Walsh, Frank Alexander, 1907Jumperoo; a parlor game, by Frank
A. Walsh. [San Francisco, Typewritten
by M. A. Walsh, c1946]
sheets clamped in binder (21.)
illus. 29 1/2 x 23cm.

Title from cover.

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Frank Alexander Walsh, San Francisco;

AA 27131.

afp 12-4-46

#### AA 23510

Walsh, Frank Alexander, 1907"Pop" Warner's football game; a parlor game
of football. [By Frank A. Walsh] [San Francisco, Printed by M. A. Walsh] c1946.
sheets clamped in binder (4 1.) illus.
29 1/2 x 23cm.

Author's name from cover.

Typewritten.
Leaf 3 is folded.

6-10-46; 2 c 8-5-46; Frank Alexander
Walsh. San Francisco: AA 23510.

## Walsh, Frank Burton, 1896-

Clinical neuro-ophthalmology. Baltimore, Williams & Wilkins, 1947.

xx, 1532 p. illus. 26 cm. Includes bibliographies.

Eye—Diseases and defects. [1. Eye—Neurological aspects]
 (Title)

RE48.W35 617.7 Med 47–2503

© Williams & Wilkins Co.; 24Oct47; A18472.

U. S. Army Medical Libr. for Library of Congress

[WW100qW224e 1947]

A L. Kan

walsh, Frank H you, soldier.

lyricist. Graff, Harry J. herry Christmas to WALSH, FRANK WILLIAM O.
Supplement to Walsh's no. 11 perspective skeleton, right position.
Chart. (11SR) 24Feb49; IP5778.

WALSH, FRANK WILLIAM O.
Supplement to Walsh's no. 11 perspective skeleton, left position.
Chart. (11SL) O 24Feb49; IP5777.

Walsh, Frank William

Walsh's aerial perspective skeleton for airport, city, industrial plant, park, reconversion and subdivision designing or development.

broadside. 35 1/2" x 53".

Ink drawing. Explanatory text.

© 5-13 46; 2c 6-13-46; Oshkosh, Wis.; I 913.

trm 10-31-46

Walsh, Frank William

Walsh's classroom problem and detail visualizer and reader. [Oshkosh, Wis., Printed by Ringsmuth print shop] c 1945.

Sheets in folder. 28 x  $21\frac{1}{2}$  cm.

© 10-17-45; 2 c 1-15-46; Frank W. Walsh, Oshkosh, Wis.; AA 1943; new matter: a new page for Walsh's visualizer in place of no. 24-I.

AFP 2-11-46

WALSH, FRANK WILLIAM O. Walsh's exterior and interior designers perspective skeleton. Device. O 11Dech7; 1P3999.

WALSH, FRANK WILLIAM ©.
Walsh's exterior and interior designers
perspective skeleton, right observing at
170-730 at C. V. (30-R) Device.
©1c 17Dec47; IP4259.

WALSH, FRANK WILLIAM.

Walsh's fixture and furniture perspective skeleton; observing at 17°
-73° at center of vision, C.V.

Drawing. 17 x 11 in. (32)

© Frank William Walsh, St. Petersburg, Fla.; 23Mar51; IP854.

7 1951

WALSH, PRANK WILLIAM.

Walsh's room and kitchen interior designer's perspective skeleton; center of vision 17° off front center. Drawing on 2 sheets 17 x 25 in. (33L, 33R) © Frank William Walsh, St. Petersburg, Fla.; 23Mar51; 1P855.

PM = 7 975

WALSH, FRANK WILLIAM O.

Walsh's visual front and interior designers perspective skeleton. Left observing at 730-170 at center of vision. Chart. (31-L) © 24Feb49; IP5779.

WALSH, FRANK WILLIAM ().
Walsh's visual front and interior designers perspective skeleton.
Right - observing at 73°-17° at center of vision. Chart. (31-R)
() 2hFebh9: IP5780.

## AA 1942

Walsh, Frank William

Walsh's visualizer, 40° - 50° position, [no.] 25 [and] Walsh's interior visualizer, [no.] 24-I [with indtructions] [Los Angeles, Printed by Lincoln printing co.; etc., c 1940]

sheets in folder. 28 x 212 cm.

© 2-15-40; 2 c 1-15-46; Frank William Walsh, Oshkosh, Wis.; AA 1942.

AFP 2-11-46

WALSH, FRANK WILLIAM C, Oshkosh, Wis.

Walsh's visualization test. Mechanical drawings. © 15May47; IP3439.

WALSH, FREDERICK G.

After all, it's spring; a comedy in three acts. Elizabethtown, Pa., cl947. 70 p. 20cm. (A Play Club selection, v. 2, no. 7) © The Play Club, inc., Elizabethtown, Pa.; lNov47; D pub. 11702.

WALSH, FREDERICK G.
In-laws out, a comedy in one act.
Elizabethtown, Pa., The Play Club, c1948.
21 p. (A Play Club selection, no. 18)
© The Play Club, inc.; 1Febh8; DP13367.

WALSH, Frederick G.
It belongs to me. DP19283. SEE Kern,
Dorothy.

D unp. 4552

Walsh, Frederick George And say, amen. 27 1.

Typewritten (carbon copy)
© 1 c 8-15-46; Frederick George Walsh,
Bowling Green, 0.; D unp. 4552.

Walsh, Frederick George Out from New Bedford, a play. 26 1.

Typewritten (carbon copy)
© 1c 10-10-46; Frederick George Walsh,
Bowling Green, 0.; D unp. 5252.

WALSH, FREDERICK GEORGE.

Out from New Bedford, a play in one act. Chicago, Dramatic Pub. Co. [1948]. 23 p. illus. D Frederick G. Walsh; 10Seph8; DP16369. WALSH, FREDERICK GEORGE.

Yield of the fountain, a drama in three acts. © Frederick George Walsh; lc 22Apr48;

Dulh222.

Walsh, Garrett J.

LE VENT DE LA PLAINE. My cherished memory; French w Roméo Carles, English w Garrett J. Walsh m Marcel Cambier © Roméo Carles, Garrett J. Walsh & Marcel Cambier 10Nov52 EU293984

art.

Arrival at the party. [Street scene; couples strolling; horse drawn street car to far right] Col. reproduction of painting. 10 x 12 in. () Edward Gross Co., inc., New York; 9Jan52; K30800.

The cyclists. [Boy and girl riding bicycles along suburban street] New York, Argosy Picture Pub. Co., e1953. Col. reproduction of painting. 8 x 10 in. "SC103." Author of reproduction: Argosy Picture Pub. Co., inc. Full name of artist: Eugene J. Walsh. @ Argosy Picture Pub. Co., inc.; 13Mar53: H2945.

WALSH. GENE. Good neighbors. [Men standing near fence, conversing | New York, Argosy Picture Pub. Co., c1953. Col. reproduction of painting. 8 x 10 in. "SC102." Author of reproduction: Argosy Picture Pub. Co., inc. Full name of artist: Eugene J. Walsh. @ Argosy Picture Pub. Co., inc.: 13Mer53: B2946.

WALSH, GENE.
The hikers. [Boy and girl walking along suburban road] New York,
Argosy Picture Pub. Co., c1953.

along suburban road] New York,
Argosy Picture Pub. Co., c1953.
Col. reproduction of painting. 8
x 10 in. "SC104." Author of reproduction: Argosy Picture Pub.
Co., inc. Full name of artist:
Eugene J. Walsh. @ Argosy Picture
Pub. Co., inc.; 13Mar53; H2948.

In the park. [Park scene at water front; young couple on bench undertree far left] Col. reproduction of painting. 10 x 12 in. © Edward Gross Co., inc., New York; 9Jan52; K30801.

Plantation welcome. [Facade of colonial building on the left; young woman strolling on open lawn to the right] Col. reproduction of painting. 10 x 12 in. © Edward Gross Co., inc., New York; 9Jan52; K30803.

Southern hospitality. [Colonial home in background; approaching horse a carriage to the right] Coloreproduction of painting. 10 x 12 in. D Edward Gross Co., inc., New York; 9Jan52; K30804.

A southern street. [New Orleans street scene; buildings on both sides of street; carriage in right foreground] Col. reproduction of painting. 10 x 12 in. © Edward Gross Co., inc., New York; 9Jan52; K30806.

Stroll at dusk. [Street scene; couple to far right; two carriages] Col. reproduction of painting. 10 x 12 in. © Edward Gross Co., inc., New York; 9Jan52; K30799.

Sunday at the waterfront. [Sailing vessels docked at the left; red brick building to the right; people strolling on the docks] Col. reproduction of painting. 10 x 12 in. @ Edward Gross Co., inc., New York; 9Jan52; K30802.

Sunday morning. [People strolling along sidewalk; suburban street scene] New York, Argosy Picture Pub. Co., c1953. Col. reproduction of painting. 8 x 10 in. "SC101." Author of reproduction: Argosy Picture Pub. Co., inc. Full name of artist: Eugene J. Walsh. @ Argosy Picture Pub. Co., inc.: 13Mar53: H2947.

White top surrey. [New Orleans street scene; horse & carriage in front of yellow and pink buildings to the left] Col. reproduction of painting. 10 x 12 in. ( Edward Gross Co., inc., New York; 9Jan52; K30805.

Walsh, George.

ONE LITTLE MOMENT OF LOVE © w & m Tony Mareno, Bon Walker & George Walsh 21Jun49 EU170842

Walsh, George.

YOU'RE MY WAY © w & m George Walsh, Bon Walker & Tony Mareno 21Jun49 EU170843

Walsh, George Edward.

IN THE LAND OF RIP VAN WINKLE; w, m & © George Edward Walsh & Bon Walker 7Feb50 EU192947

MAR 1 0 1950

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Walsh, George Edward.

M1658

WALKER, BON.
In the land of Rip Van Winkle; words & music by George Walsh and Bon Walker, [arrangement by Harold Potter] © Royal Crown Music Co., New York; 31Jul50; EP48792.

I. Walsh, George Edward. II. Title. [III. Potter, Harold]



WALSH, GEORGE ETHELBERT. The boy vigilantes of Belgium. Illus. by Edwin F. Bayha. © 12Sep19, A529860. R15092, 13Janl47; Harold Vanderwoort Walsh (C) New York.



Walsh, Gerald G., tr.

AUGUSTINUS AURELIUS, Saint, Bp. of Hippo. The city of God, books 8-16. Translated by Gerald G. Walsh and Grace Monahan. New York, 1952. 567 p. (The Fathers of the Church, a new translation, v. 14) © on translation; Fathers of the Church, inc.; 20Mar52; A65789.

I. Walsh, Gerald G., tr.
II. Monahan, Grace, tr.
III. Fathers of the Church, inc., New York.



Walsh, Gerald G., tr.

AUGUSTINUS, AURELIUS, SAINT, BP. OF HIPPO.
The city of God, books 17-22.
Translated by Gerald G. Walsh and Daniel J. Honan. 561 p.
© Fathers of the Church, inc.; 21Jun54; A142806.

I. Walsh, Gerald G., tr. II. Honan, Daniel J., tr. III. Fathers of the Church, inc.



# Walsh, Gerald Groveland, 1892-

### Apostolic Fathers.

The Apostolic Fathers, tr. by Francis X. Glimm, Joseph M.-F. Marique [and] Gerald G. Walsh. New York, Cima Pub. Co. [1947]

xii, 401 p. 22 cm. (The Fathers of the Church, a new translation) Includes bibliographies.

CONTENTS.—St. Clement of Rome. The letter to the Corinthians. The so-called second letter to the Corinthians.—St. Ignatius of Antioch. The letters.—St. Polycarp. The letter to the Philippians.—The Martyrdom of St. Polycarp.—Didache; or, Teaching of the Apostles.—The letter of Barnabas.—The Shepherd of Hermas.—Letter to Diognetus.—The fragments of Papias.

(Continued on next card)

47-31345*

Apostolic Fathers. (Card 2)

The Apostolic Fathers ... [1947]

1. Christian literature, Early (Collections)

Xavier, tr. II. Marique, Joseph Marie Felix, tr. III. Walsh, Gerald
Groveland, 1892— tr. Iv. Series.

BR60.F3A6

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© Ludwig Schopp, New York; 10Sep47; A18617.

Library of Congress

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#### Walsh, Gerald Groveland, 1892-

Catholicism. New York, D. X. McMullen Co. [1947] 94 p. 21 cm.

Reprinted in part from the author's The great religions of the modern world and Faith for today.

1. Catholic Church—Doctrinal and controversial works, Popular. BX1754.W28 282 47-11853*

© Declan X McMullen Co.; 22Sep47; on p. 87-94; A17793.



Walsh, Gerald Groveland, tr.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

The city of God. Books 1-7. Translated by Demetrius B. Zema and Gerald G. Walsh. With an introd. by Etienne Gilson. [The Fathers of the Church, a new translation, v. 8] 401 p. (His Writings of Saint Augustine, v. 6) © on translation; Fathers of the Church, inc., New York; 25Apr50; A43233.

I. Zema, Demetrius B., tr. II. Walsh,
Gerald Gr, tr.
Library of Congress
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## Walsh, Gerald Groveland, 1892-

... Dante Alighieri, citizen of Christendom [by] Gerald G. Walsh, s. J. Milwaukee, The Bruce publishing company [1946] viii p., 1 l., 183 p. 24^{cm}.

At head of title: Lowell lectures.

Based on lectures delivered in the Public library, Boston, in November and December 1945. cf. Dust jacket.

Bibliographical foot-notes.

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PQ4422.W3

851.15

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© 24Oct46; author, New York; A6710.



Walsh, Gerald Groveland, tr.

NICETAS, Saint, Bp. of Remesiana. Niceta of Remesiana: Writings, translated by Gerald G. Walsh. Sulpicius Severus: Writings, translated by Bernard M. Peebles. Vincent of Lerins: Commonitories, translated by Rudolph E. Morris. Prosper of Aquitaine: Grace and free will, translated by J. Reginald O'Donnell. 443 p. (The Fathers of the Church, a new translation, v. 7) © on translation; Fathers of the Church, inc., New York;

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(continued on next card)
A40232 | lwg/r

NICETAS, Saint, Bp. of Remesiana. Niceta of Remesiana... (Card 2)

31Dec49; A40232.

I. Severus, Sulpicius. II. Vincentius Lerinensis, Saint. III. Prosper, Tiro, Aquitanus, Saint. IV. Walsh, Gerald Groveland, tr. V. Peebles, Bernard Mann, tr. VI. Morris, Rudolph E., tr. VII. Fathers of the Church, inc.



#### Walsh, Gertrude.

Sing your way to better speech; a jingle sequence for the improvement of articulation and rhythm in speaking, by Gertrude Walsh, M. A. Music arrangements by Roger Boardman; illustrations by Lena Rue. New York, E. P. Dutton & company, inc. [1947]

5 p. l., 213 p. illus., diagrs. 23\frac{1}{2} \times 17\frac{1}{2}^{\infty}.

"First printing September 1939 ... New revised edition February 1947." 1. Voice culture. 2. English language—Phonetics. 1. Boardman.

Roger. II. Title.

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ekd/vjw/ld

WALSH, Gertrude Margaret. SER Platero y yo. R67298.

OCT 2 - 1950

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xviii, 268 p. illus. (maps) plates. 21^{cm}.

"Lectura suplementaria" at the end of some of the chapters.

1. Spanish language—Chrestomathies and readers. 2. Spanish America. 1. Title.

PC4117.W32

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© 14Mar47; publisher; A11528.



WALSH, GINNY. SEE
Walsh, Virginia B., 1920-

EU377788

#### AA 4395

Walsh, Gladys Llewellyn Christmas holly. [Madison, Wis., Printed by Blied printing co. | c1945. folder. 15  $1/2 \times 8 1/2$  cm.

Poem.

(c) 12-21-45; 2 & 2-7-46; Gladys Llewellyn Walsh, Madison, Wis.; AA 4395.

> el 2-20-46 4-3-46

Walsh, Gladys Llewellyn.

The Christmas rose; words and melody by Gladys Llewellyn Walsh.

First line: 'Twas Christmas time.

© 1 c 2-8-46; Gladys Llewellyn Walsh,
Madison, Wis.; E unp 6861.

jss 5-14-46

Walsh. Gladys Llewellyn The Christmas rose. [Madison, Wis., Frinted by Blied printing co. 1 1945.

folder. 15 1/2 x 8 1/2 cm. Posm based on an ancient Polish legend of a Rose that bloomed in snow on Christmas.

12-21-45; 2 c 2-7-46; Gladys Llewellyn

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Walsh, Grace P

You can't call a memory a dream; w
W. F. Walsh, m Grace P. Walsh.

© William F. Walsh, Jackson Heights,
N. Y.; 8Apr47; EU70857.

WALSH, HARDIN DALTON.
Line charge, for scientologists
only. © Hardin Dalton Walsh;
27Feb54; Al38786.

Walsh, Harold A.

A DOLLY FOR CHRISTMAS; w Harold A. Walsh m Louis Tobin © Harold A. Walsh 13Sep54 EU370991

# Walsh, Harold Vanderwoort

WALSH, GEORGE ETHELBERT. The boy vigilantes of Belgium. Illus. by Edwin F. Bayha. © 12Sep19, A529860. R15092, 13Jan47; Harold Vanderwoort Walsh (C) New York.



# WALSH, HAROLD VANDERVOORT. Your house begins with you. 248 p. illus. © George W. Stewart, Publisher, inc., New York; 27Apr50; A43842.

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mds/kp



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16 1. 29 cm.

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The Walsh Sniffer. Technical drawing. © Harry C. H. Walsh, jr.; le 14Jul48; IU4762.

WALSH, HARRY EDWARD, illus.
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AA197520. SEE Downey, John S.





Walsh, Harry Grattan.

SOP UP YA MUSTARD WID YA BREAD © w & m Harry Grattan Walsh 7Jun48 EU136602



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The fourth point of the star. Panmure, N. Z., Griffin Press, 1947.

136 p. 20 cm.

r. Title.

PZ3.W16713Fo

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© Hazel Walsh, Putaruru, Waikato, N. Z.; 20May47; 1c 5Aug47; AI-1062.

WALSH, HAZEL.

The fourth point of the star. Los Angeles, L. L. Morrison. 190 p. (The Publisher's library, v. 2) © Hazel Walsh; 15Sep49; A36240. (Pub. abroad 20May47; AI-1062.

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7400 Walsh, Helen

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stapled sheets in folder (41 1.) 30 z

o 3-11-46; 2 c 3-20-46; 1d Robinson's "har more" plan, Noroton, Conn., AA 7400.

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SF383 W3 636 3913 A or 47_40*

SF383.W3 636.3913 Agr 47-42*

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CONIBEAR, FRANK RALPH.

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I. Blundell, J. Linacre, joint author. II. Walsh, Helen Blundell.



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J. L. Blundell [pseud.] Illus. by Michael
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Walsh, Helen M.

LOVE ON THE GREEN; w, m & © Helen M. Walsh 29May53 EU318234

Walsh, Henry.

The hickory tree, a radio play.

(The Cavalcade of America, Oct. 14, 1946)

Reproduced from typewritten copy Radio script

© 1c 11-13-46; E. I. du Pont de Nemours & co., Wilmington, Del.; D unp. 5912.

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The prairie burner. The Cavalcade of America, broadcast Jan. 13, 1947. © E. I. du Pont de Nemours and co., Wilmington, Del.; lc 5Mar47; D unp. 7887.

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The make-it-yourself book of handicrafts, by Henry H. Walsh, with illustrations by the author ... Philadelphia, The Blakiston company [1946]

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BROADCASTING MAMA; w & m J. Brandon Walsh. © 19Feb25, E607486. R90650, 19Feb52, J. Brandon Walsh (A)



Walsh, JraBrandon.

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version by
Sam Marley, women's chorus arr.
George J. Trinkaus. © on arr.,
15Mar26, E636369. R110734, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version by
Sam Marley, mixed chorus arr. George
J. Trinkaus. © on arr., 12Jan26,
E632547. R110665, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HARMONY BAY; w J. Brandon Walsh, m Terry Sherman, SAB arr. George J. Trinkaus. © on arr., 27Feb26, E635057. R110704, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HARMONY BAY; school version: Sam Marley, w J. Brandon Walsh, m Terry Sherman, men's chorus arr. George J. Trinkaus. © on arr. & school version, 26May26, E642114. R112633, 26May53, M. Witmark & Sons (PWH of G. J. Trinkaus & S. Marley)

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version Sam
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© on arr., 7Jun26, E642357. R113071,
9Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

I FEEL SO GOOD; w & m. © 7Sep23, E570974. R66935, 7Sep50, J. Brandon Walsh (A of w) & Carl Rupp (A of m)

OCT 1 0 1950

IRELAND AND SOME ONE I LOVE; w J. Brandon Walsh, m Ernie Erdman, arr. Reuben Bennett. © 6Dec21, E523519.
R41266, 7Dec48, Louise Erdman (W)

Walsh, J. Brandon.
My salvation Nell.

SEE

My salvation Nell.

TEASIN'; w & m B. Carleton, J. Brandon Walsh & Paul Biese. © 3Jan22, E528374. R42474, 4Jan49, Bob Carleton (A)

TEASIN'; w & m Bob [i. e. Robert Louis] Carleton, J. Brandon Walsh & Paul Biese. © 3Jan22, E528374. R45088, 16Mar49, Broadway Music Corp. (PWH) Walsh, J. Brandon.

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1954 file

WALSH, J. FRANK.
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L. F. Cervantes, S. J. St. Paul, Catechetical
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pamphlet (62 p.) 17 1/2cm.

Play.
© 7-3-46; 2 c 7-22-46; Catechetical guild educational society, St. Paul; AA 29480.

dac 1-13-47

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© publisher; 26May47; AA54506.

DEAR HIGH SCHOOL DAYS; w J. M. Walsh, m Arthur A. Penn. © 16Apr24, E587612. R77057, 17Apr51, Eleanor W. Penn (W)

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DEAR HIGH SCHOOL DAYS; w J. M. Walsh, m Arthur A. Penn, SAB arr. George J. Trinkaus. © on arr., 31Aug25, E620710. R100159, 25Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

DEAR HIGH SCHOOL DAYS; w J. M. Walsh, m Arthur A. Penn, arr. for women's voices by George J. Trinkaus. © on arr., 31Aug25, E620711. R100160, 25Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

[WALSH, J. MARTYN]

Cumulative review, Plain English
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J. Martyn Walsh and Anna Kathleen
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26Nov48; AA100768.

Walsh, J. Martyn.

MAH HONEY DEW; w J. Martyn Walsh, m Frank A. Power. © 14Dec25, E629426. R113430, 16Jun53, Dorothy Power Hudson (C) Walsh, J. Martyn.

MASTER, I WOULD FOLLOW THEE; w J.
Martyn Walsh, m Paul Ambrose. ©
31Dec24, E606187. R92957, 1Apr52,
Sarah Naomi Ambrose (W)

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cBy J. Martyn Walsh and Anna
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Kathleen Walsh: © on revisions;

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Check-up test ... [By J. Martyn Walsh and Anna
Kathleen Walsh] Wichita, Kan., Printed by the
McCormick-Armstrong press] c1946.
pamphlet (32 p.) 27 1/2cm.

© 10-15-46; 2 c 11-22-46; McCormick-Mathers pub. co., Wichita, Kan.; AA 28386.

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Cumulative review. [Tests, by

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26Novh8: AA100768.

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Plain English exercises. Book 4.
Teacher's answer book for Cumulative review. [By J. Martyn Walsh
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© The McCormick-Mathers Pub. Co.,
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WALSH, J. MARTYN.

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Pub. Co., Wichita, Kan.; 9Nov48;
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[O The McCormick-Wathers Pub. Co.,
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Review for mastery. [By] J. Martyn

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62 p., illus. © The McCormick.

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booklet (110 p.) illus. 27 cm.

3-16-46; 2 c 3-20-46; McCormick-Mathers pub. co., Wichita, Kan.; AA 7520.



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At head of title: This is plain:

6 6-11-46; 2 e 6-14-46; McCormick-Mathers

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Walsh ... illustrations by Bill Jackson.
Wichita, Kan., McCormick-Mathers pub.
co.; [etc.] c1946.

110 p. illua. 27 1/2cm.

At head of title: This is plain! © 8-23-46; 2 c 8-28-46; McCormick-Mathers pub. co., Wichita, Kan.; AA 22 669.

afp 10-18-46

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Flain English handbook ... a complete guide to good English, by J. Martyn Walsh ... and Anna Kathleen Walsh ... New ed. Wichita, Kan., McCormick-Mathers; [etc.] 1946.

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Pamphlet.

pub. co., michita, Kan.; AA 703.

mrm 2-18-46

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Walsh and Anna Kathleen Walsh.
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Book 4. [By J. Martyn Walsh and Anna Kathleen Walsh] 8 p. () The McCormick-Mathers Pub. Co., Wichita.

Kan.: 26Nov48: AA100767.

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Book 5. [By J. Martyn Walsh and
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Wichita, Kan.: 10Novis: AA99027.

[Walsh, J Martyn]

Teacher's key and reference guide for Plain English exercises, book III. [By J. Martyn Walsh and Anna Kathleen Walsh] Wichita, Kan., McCormickMathers pub. co.; [etc.] c1946.

pamphlet (24 p.) 27cm.

© 10-15-46; 2 c 11-22-46; McCormick-Mathers pub. co., Wichita, Kan.; AA 28387.



[WALSH, J. MARTYN]

[Tests for use with] Sentence mastery; plain English exercises. Book 5. [By J. Martyn Walsh and Anna Kathleen Walsh] 16 p. ① The McCormick-Mathers Pub. Co., Wichita, Kan.; 10Nov48; AA99028. Walsh, J. Martyn.

M1621 HUERTER, CHARLES J., 1885.H Until you came; secular vocal solo, words
by J. Martyn Walsh, music by Charles
Huerter. [For] high voice. 50¢
© Oliver Ditson Co., Bryn Mawr, Pa.;
2May50; EP46049.

I. Title. [II. Walsh, J. Martyn]



Walsh, J. Martyn.

M1621 HUERTER, CHARLES J 1885.H Until you came; secular vocal solo, words
by J. Martyn Walsh, music by Charles
Huerter. [For] medium voice. 50¢
© Oliver Ditson Co., Bryn Mawr, Pa.;
2May50; EP46055.

I. Title. [II. Walsh, J. Martyn]



WALSH, JACK R.

Magnetic classifier, size 54" x
29' 3". SEE Western Machinery
Company.

BONNIE MARY OF INVERARY; w James Walsh, m L. Silberman. © 12Jul26, E646047. R116645, 27Aug53, James Walsh & L. Silberman (A's)

DON'T HAVE ANY MORE MISSUS MOORE; w & m Harry Castling & James Walsh. © 28Jun26, E639909. R116639, 27Aug53, Louise Priscilla Castling (W) & James Walsh (A)

Walsh, James.
GONNA HAVE ONE; w & m James Walsh &
Len E. Graham. © 15Dec25, E638299.
R107360, 9Feb53, James Walsh & Len
E. Graham (A's)

GRANDFATHER'S WHISKERS; w & m Valentine Watson & James Walsh, banjo & ukulele arr. Alvin D. Keech. © 8Dec26, E656259. R122108, 9Dec53, Valentine Watson & James Walsh (A's)

I STOLE A KISS LAST NIGHT; w & m James Walsh & Valentine Watson, banjo & ukulele arr. Kel Keech. © 21Jul26, E646245. R116648, 27Aug53, James Walsh & Valentine Watson (A's)

I'M GOIN' TO TAKE HER OUT AGAIN
TONIGHT; w James Walsh & Valentine
Watson, m Harry Collman. © 27Aug26,
E646718. R116659, 27Aug53, James
Walsh, Valentine Watson (A's) & Nora
Collman (W)

IT'S WEMBLEY OVER HERE; w & m.
© 2May24, E592783. R80227, 27Jun51,
Thomas McGhee & James Walsh (A's of w & m)

JUL 1 9 1951



MABEL WHY DON'T YOU BEHAVE; w & m Valentine Watson & James Walsh, banjo & ukulele arr. Alvin D. Keech. © 10Sep26, E646864. R117457, 10Sep53, Valentine Watson & James Walsh (A's)

M1739 KERN, SAM. 2 Mary from

.K

Mary from the dairy; words by Max Miller, Sam Kern & James Walsh, music by Sam Kern. 1/- © The Peter Maurice Music Co., ltd., New York; 29Nov50; EF16285.

I. Title. [II. Miller, Max. III. Walsh, James]

APR 2 7 1951

THE MONDAY BLUES; burlesque dance, w & m. © 28May24, E592786.
R80229, 27Jun51, Thomas McGhee & James Walsh (A's of w & m)



NIKKI-NIKKI POM POM, CHARLIE; w & m. © 18Jul24, E598881. R81240, 18Jul51, Thomas McGhee & James Walsh (A's of w & m)

NIG 2 3 1951



NO ONE BUT YOU WILL DO; w & m Valentine Watson & James Walsh, banjo & ukulele arr. Kel Keech. © 9Aug26, E646480. R116655, 27Aug53, Valentine Watson & James Walsh (A's)

OH BABY BE GOOD; w & m James Walsh & Dave Sonenscher, banjo & ukulele arr. Alvin D. Keech. © 10Sep26, E646865. R117458, 10Sep53, James Walsh & Dave Sonenscher (A's)

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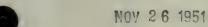
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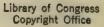
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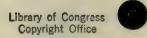
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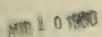
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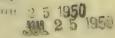
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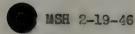
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William R. Okie.
For voice and plano.
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mh/mb

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Walsh, Mary S.

A LONE MOUNTAIN GIRL; w Mary S. Walsh. m James Charles McNeil © Mary S. Walsh 15Aug52 EU285055 WALSH, MATTHEW J.

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J. Welsh (A)

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J. B. Lippincott Co. 254 p.
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Feb. 6-May 22, 1926) © 2Aug26,
A897617. R122963, 24Dec53,
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chapter 9-16. © 6Feb26-27Mar26,
AI-7981.

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sma/r



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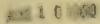
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S/AR 7 - 1951



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sh/r



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New year greetings. Cleveland,
c1950. Sheet. () 25Jan50;
AA141310.

WALSH, MAURICE JAMES.

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NM: additions. © Maurice J.

Walsh; 5Feb54; A125921.

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@ Michael James Walsh.

2000 calorie. @ 23Sep52; Al15010.

2200 calorie. 23Sep52; All5007.

2400 calorie. @ 23Sep52; A115013.

Caries. © 23Sep52; Al15008.

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American Foundation for Medical-Dental Science. Sheet. 

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Thekla [pseud.] @ Miriam Cooper Walsh,

New York; lc 3Apr47; b unp. 8458.

vls 4-17-47

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Hesperus. A Bonnie book, illustrated by Guy Parker. Kenosha, Wis., John Martin's House, c1949. [23] p. (The Television Bonnie books) © James & Jonathan Co.; 31Jan50 (in notice: 1949); A42640.

I. Parker, Guy Reeves, illus. II. James and Jonathan Co.

MAY - 3 1950 sh/r



WALSH, MORRIS.
Hesperus. Illus. by Guy Parker.
Kenosha, Wis., John Martin's
House, inc. 1 v., col. illus.
© James & Jonathan Co.; 10ct47;
A20098.

M2092.4

WALSH, NICOLAS E

Miscrere illi; [by] Nicolas E.

Walsh. Mullan, Idaho, Saint

Michael's Guild. © Nicolas E.

Walsh, Mullan, Idaho; 8Aug46;

EP11785. Close score: SATB;

Latin words.

I. Title.

Music Cat.

WALSH, NICOLAS EUGENE.

The resary and my vocation.

Church of the Holy Family.

35 p. © Nicolas E. Walsh;

10Apr53; All9818.

G 2147

Walsh, Nugent M Professor Piddling.

Ink drawing.
© 1c 8-4-46; Maplewood, N. J.;
G 2147.

trm 10-24-46

WALSH, Obreene, pseud. SEE Burt, Cathleen.

SEP 2 7 195

Walsh, Ona P.

HOW I LOVE YOU EACH DAY, MORE AND MORE; w Annie Piper, m Ona P. Walsh. © 8Jul25, E617219. R97426, 8Jul52, Annie Piper & Ona P. Walsh (A's)

WALSH, PATRICK J.

Humor: informative, soothing and ticklish. Vantage Press. 196 p. © Patrick J. Walsh; 21May54;

A164009.



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COME ON, SOX; w & m Patrick James Walsh arr Jean Walz @ Patrick James Walsh 25Aug54 EU368680

Walsh, Patrick James.

MINNIE MINOSO'S CUBAN CALYPSO; w & m Patrick James Walsh arr Jean Walz © Patrick James Walsh 25Aug54 EU368679

WALSH, PAUL B., d.b.a. WALSH NOVELTY COMPANY. SEE Walsh Novelty Company. WALSH, PAUL B.
Magicians pin. cRabbit of wire and
fabric: H. 2 in. © Paul B. Walsh,
d.b.a. Walsh Novelty Co.; 25Apr52;
GU19687.

WALSH, PAUL B.
Vaquero pin. cCowboy of wire and
fabric: H. 3 in. @ Paul B. Walsh,
d.b.a. Walsh Novelty Co.; 22May52;
GU19792.

WALSH, Paul B., d.b.a. Walsh Hovelty Company. SEE Walsh Novelty Company. Walsh, Paul K.

You're my angel; w P. K. Walsh, m Robert L. Carleton. © Paul K. Walsh, Valparaiso, Ind.; 6Jun47; EU79122.

M1630 . 2 . W

WALSH, PAULINE, 1902-Christmas story; words and music by Pauline Walsh. 50¢ © Remick Music Corp., New York; 6Nov50; EP50557. Appl. states prev. reg. as Christmas song or Christmas, 18Aug48, EU142440.

I. Title.

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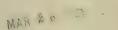


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THE HIGH AND THE MIGHTY; w, m & @ Pauline Walsh 9Mar54 EU350352

I WISH YOU LOVED ME; w, m & © Pauline Walsh 23Feb51 EU230139





MY GAL WEARS A TAFF'TA PETTICOAT; w, m & © Pauline Walsh 5Jan53 EU299977

MY LEETLE BURRO; w, m & © Pauline Walsh 31Ju151 EU245800

AUG 2 2 1951



Walsh, Pauline.
MY MOTHER DEAR; w, m & © Pauline
Walsh 180ct50 EU218685

NOV - 6 1950

NO GREATER LOVE; w, m & © Pauline Walsh 28Feb52 EU266103

MR 2 0 1952



PAT-A-CAKE, PAT-A-CAKE; w, m & © Pauline Walsh & Jean Barry 180ct50 EU218684

NOV - 6 1950

## MT248 WALSH, PAULINE. W3 Play-a-tune; array

Play-a-tune; arrangements by Cecilia Anthony [pseud.] [For piano] \$2 © Play-a-Tune, inc., Beverly Hills, Calif.; no.1, 23Feb53; A84288.

- 1. Piano---Methods---Self-instruction.
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Play-A-Tune portable keyboard cbys Cecilia Anthony, pseud. Drawing. © Pauline Walsh & John Walsh; 13Sep54; IU8980.



SPRING IS YOU; w, m & © Pauline Walsh 25Jun51 EU242334

100 138 1951

JUL 13 1951



THAT'S WHAT A SONG CAN DO; w Robert Bernard Altman m Pauline Walsh © Robert Bernard Altman & Pauline Walsh 5Jan53 EU299978

WHERE ARE YOU, MY LOVE; w, m & © Pauline Walsh 19Jan51 EU226590

FEB 21 1959

THE WORLD WOULD BE MINE; w, m & © Pauline Walsh 19Jan51 EU226591

FEB 21 1951



Walsh, Pauline Altman.

CHRISTMAS SONG © w & m Pauline Altman Walsh 18Aug48 EU142440



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RIDIN' THE TRAIL TO YOU; w & m Peg Darasmount Ernst w, m & @ Pauline Altman Walsh 20Mar50 EU197548

APR 1 2 1950



Walsh, Mrs. Pearl S.

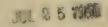
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Buck, Pearl S.



## WALSH, PEARL (SYDENSTRICKER) BUCK SEE Buck, Pearl (Sydenstricker).

A



Walsh, Pearl (Sydenetricker) Buck

800

Buck, Pearl (Sydenstricker) 1892-

Walsh, Peter Paul.

HOW LONG WILL IT LAST © w & m Peter
Paul Walsh 8Sep47 EU91555

walsh, Peter Paul.

IF IT'S LONG © w & m Peter Paul
Walsh 18Jul47 EU89846

Walsh, Peter Paul.

ONCE AROUND THE PARK © w & m Peter Paul Walsh 12Sep49 EU180878

Walsh, Peter Paul, 1918-Party dress; words by P. P. Walsh. © 9-12-46; P. P. Walsh, Pittsburgh; EU39759. Walsh, Peter Paul, 1918-Pretending; words by P. P. Walsh. © 12-15-46; P. P. Walsh, Pittsburgh; EU56461. Walsh, R. A., author of scenario. Every Mother's son.

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I. Gandhi, Mohandas Karamchand. II. Walsh, Richard J., ed. III. Day (John) Co.



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Carleton, Bob. I kissed you in my dreams.

Walsh, Mrs. Richard see Buck, Pearl (Sydenstricker) 1892WALSH, Mrs. RICHARD, Sr. SEE Buck, Pearl (Sydenstricker)



WALSH, Richard A.
Your Air Force quis. DU21123. SEE
Kerkow (Herbert) inc.

Walsh, Richard E.

I PUT A PATCH RIGHT OVER MY HEART

© w & m Richard E. Walsh 18Mar49
EU163096



WALSH, Richard Goodwin. A paper honeymoon. DU16874. SEE Crymble, Nilo Charles. WALSH, RICHARD J.
American Indian. GU20780. SEE
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Ballerina. GU19272. SEE Spaminato,
Clemente.

WALSH, Richard J., joint author; joint @ SEE Spampinato, Clemente. Flying tackle. GU16112.

WALSH, Richard J. Forward pass. Gul6763. SEE Spampinato, Clemente.

AHG 2 8 1071

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Modernistic man pouring molten metal.
Drawing. Q 22Sep50; GU17056.

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Saddle bronce rider. GU20982.
SEE Spampinato, Clemente.

WALSH, RICHARD J. C.

Two modernistic men pouring molten metal. Drawing. © 25Sep50;

GU17063.

OCT 2 - 1950

Walsh, Mrs. Richard J., Sr. see Buck, Pearl (Sydenstricker)

WALSH, MRS. RICHARD J. SEE Buck, Pearl Sydenstricker.

Walsh, Mrs. Richard J

800

Buck, Pearl Sydenstricker.

WALSH, Mrs. Richard J. SEE Buck, Pearl Sydenstricker. WALSH, MRS. RICHARD J. SEE Buck, Pearl Sydenstricker. WALSH, Mrs. RICHARD J. SEE Buck, Pearl (Sydenstricker)

WALSH, Mrs. RICHARD J., Sr. SEE Buck, Pearl (Sydenstricker)

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Adventures and discoveries of Marco Polo; illustrated by Cyrus Le Roy Baldridge. Random House. 183 p. © Richard J. Walsh; 10ct53; All0385.

I. Baldridge, Cyrus Le Roy, illus.

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POLO, MARCO.

The adventures of Marco Polo, as dictated in prison to a scribe in the year 1298; what he experienced and heard during his twenty-four years spent in travel through Asia and at the court of Kublai-Khan. Ed. for the modern reader by Richard J. Walsh, with an introd. by Pearl S. Buck. Illus. by Cyrus LeRoy Baldridge. 193 p. (An Asia book)

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A26661. (Cont. on next card) vp/rk POLO, MARCO.
The adventures of Marco Polo ...
(Card 2)

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I. Walsh, Richard John, ed. II. Baldridge, Cyrus LeRoy, illus. III. Day (John) Co.

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WALSH, RICHARD JOSEPH.

Wet paint, a farce in three acts by
Richard J. Walsh and Albert M.

Donovan, Jr. © Albert Martin Donovan,
Jr., Richard Joseph Walsh; lc 30Jun50;
DU24815.

JUL 1 1 1950

Walsh, Robert.
AGAIN AND AGAIN © w Robert Walsh
m Ben Patton 30Jan48 EU116706

## I 1268

Walsh, Robert Arthur Arch-graph. chart. 11" x 8 1/4".

Photostat

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Co 7-12-46; 2c 7-15-46; Brooklyn;
I 1268.

trm 10-21-46

WALSH, ROBERT ARTHUR (, Brooklyn. Chemi-graph. Chart (recorder) (22Augli7; 1P3678.

Walsh, Robert Arthur.
Int-graph.
photostat. 11 1/2" x 8 1/2".

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mrm 10-18-46

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Walsh, Robert Arthur.

Mech-graph.

chart. 10" x 7 1/4".

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#### AA 6287

Walsh, Robert Arthur, claimant.

Meteng computing graph. [New York, Printed by Langton co., inc.] c1946.

form. 35 1/2 x 22cm.

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Walsh, Robert Arthur Tech-graph.
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1392.

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## I 337

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Topo-graph.
sheet. 11" x 8 1/2".

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trm 9-25-46

# WALSH, ROBERT DALE. Pot holder. Prints. @ Howard Bertley Petrie; 210ct48; K18436.

Walsh, Robert J.

M1630 WALSH, W B
.2 Last night; words and music by W. B.
.W Walsh. © Robert J. Walsh, Pittsburgh;
24Mar49; EP35135.

I. Title.

Walsh, Robert J.

M2114 .8 .M6W WALSH, WILLIAM B
Mother dear; words and music by Wm. B.
Walsh. © Robert J. Walsh, Pittsburgh;
4Feb49; EP34150.

I. Title.

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AMIGO MEO m William Benedict Walsh © Robert Joseph Walsh 24Nov47 EU109783

Walsh, Robert Joseph.
CAPTAIN DEAGEN m William Benedict
Walsh @ Robert Joseph Walsh
3Mar48 EU119580

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I'LL ALWAYS BE WAITING w & m William Benedict Walsh © Robert Joseph Walsh 11Feb49 EU156868

Walsh, Robert Joseph.

LAST NIGHT w & m William Benedict
Walsh © Robert Joseph Walsh
12Nov47 EU109785

Welsh, Robert Joseph.

MOTHER DEAR w & m William Benedict
Walsh, © Robert Joseph Walsh
3Nov47 EU105582

Walsh, Robert Joseph.

MY BOY IN BLUE w & m William Benedict Walsh © Robert Joseph Walsh 11Мауц8 EU129857

Walsh, Robert Joseph.
TERESA m William Benedist Walsh
© Robert Joseph Walsh 24Nov47
EU109784

CARTRIDGE SPOT. Clean car engines last longer; w Robert Vincent Walsh m Donald Bright Buckley © Fram Corp. 20Nov50 EU221601

DEC 1 4 1950



CLEANS THE OIL w Robert Vincent Walsh m Donald Bright Buckley © Fram Corp. 15Nov49 EU185252

COMPLETE ENGINE PROTECTION SPOT. Your engine has a dirt collection; w Robert Vincent Walsh m Donald Bright Buckley © Fram Corp. 20Nov50 EU221603

DEC 1 4 1950



THE DRIVIN' IS EASY w Robert Vincent Walsh m Donald Bright Buckley © Fram Corp. 15Nov49 EU185253



OIL FILTER SPOT. Motorists smile every extra mile; w Robert Vincent Walsh m Donald Bright Buckley © Fram Corporation 20Nov50 EU221600

THOSE WASH DAY BLUES; w Robert Vincent Walsh m Donald Bright Buckley @ Manhattan Co. 5Jan50 EU189517

WATER FILTER SPOT. If your heater won't get hot; w Robert Vincent Walsh m Donald Bright Buckley © Fram Corp. 20Nov50 EU221602



Walsh, Ruth.

TOWN OF GALWAY arr Clarence Walsh & Ruth Walsh © w & m Thomas Patrick Shields & Joseph Patrick Derrane 28Jar.49 EU159674

Walsh, Sam.

SOMETIME YOU'LL CRY TOO; w & m, arr. Sam Walsh. © 25Mar24, E586783. R80508, 5Jul51, George F. Russel (A of w & m)

AUG 21 1951

Walsh, Suda M.

ALL THAT IS LEFT ARE BROKEN PROMISES; w & m Wilbourne Harvill & Joseph A. Saracini w, m & © Suda M. Walsh 6Apr51 EU234642

MAY 1 1 1951

Walsh, Suda M.

A BIBLE, A RING, AND A VOW; w Suda M. Walsh m Dean Richard & De Loris Maxedon w & © Joseph Aloysius Saracini 2Apr51 EU234111

MAY 1 4 1951